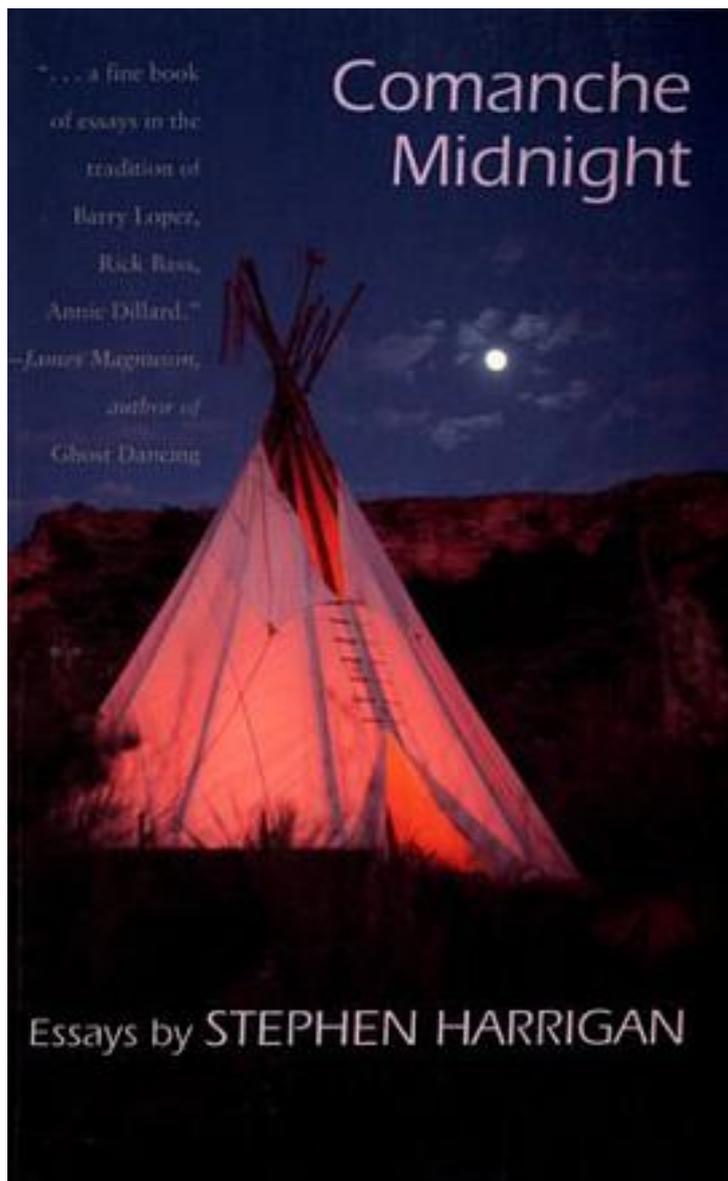


# Comanche Midnight



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著者:Harrigan, Stephen

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The worlds Harrigan describes in these essays may be vanishing, but his writing invests them with an enduring reality. He ranges over topics from the past glories and modern-day travails of America's most legendary Indian tribe to the poisoning of Austin's beloved Treaty Oak, from the return-to-the-past realism of the movie set of Lonesome Dove to the intimate, off-season languor of Monte Carlo. If the personal essay can be described as journalism about that which is timeless, then Stephen Harrigan is a reporter of people, events, and places that will be as newsworthy years from now as they are today. Read Comanche Midnight and see if you don't agree.

作者介绍:

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