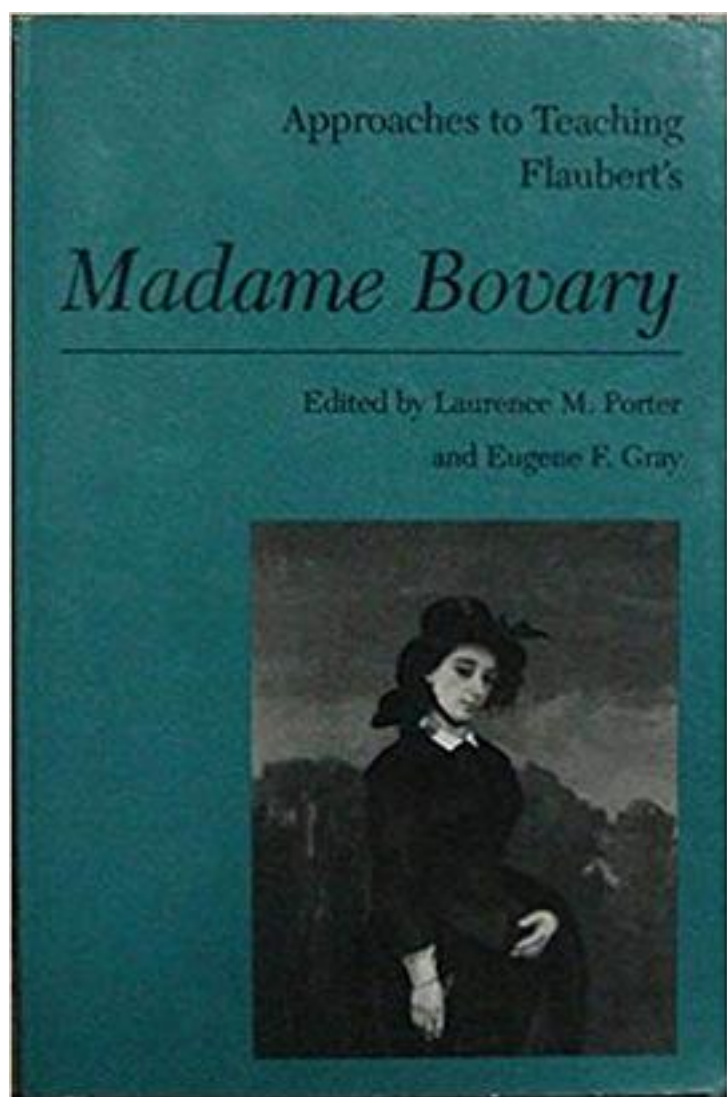


Approaches to Teaching Flaubert's *Madame Bovary*



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著者:Porter, Laurence M. (EDT)

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Approaches to Teaching World Literature, now numbering over one hundred volumes, collects within each book different points of view on teaching a specific literary work, a literary tradition (e.g., metaphysical poetry), or a writer widely taught at the undergraduate level. The series is intended to serve nonspecialists as well as specialists. The preparation of an Approaches to Teaching volume begins with a wide-ranging survey of instructors, enabling the book to include the philosophies, approaches, thoughts, and methods of scores of experienced teachers. The result is a sourcebook on teaching the subject of the volume.

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