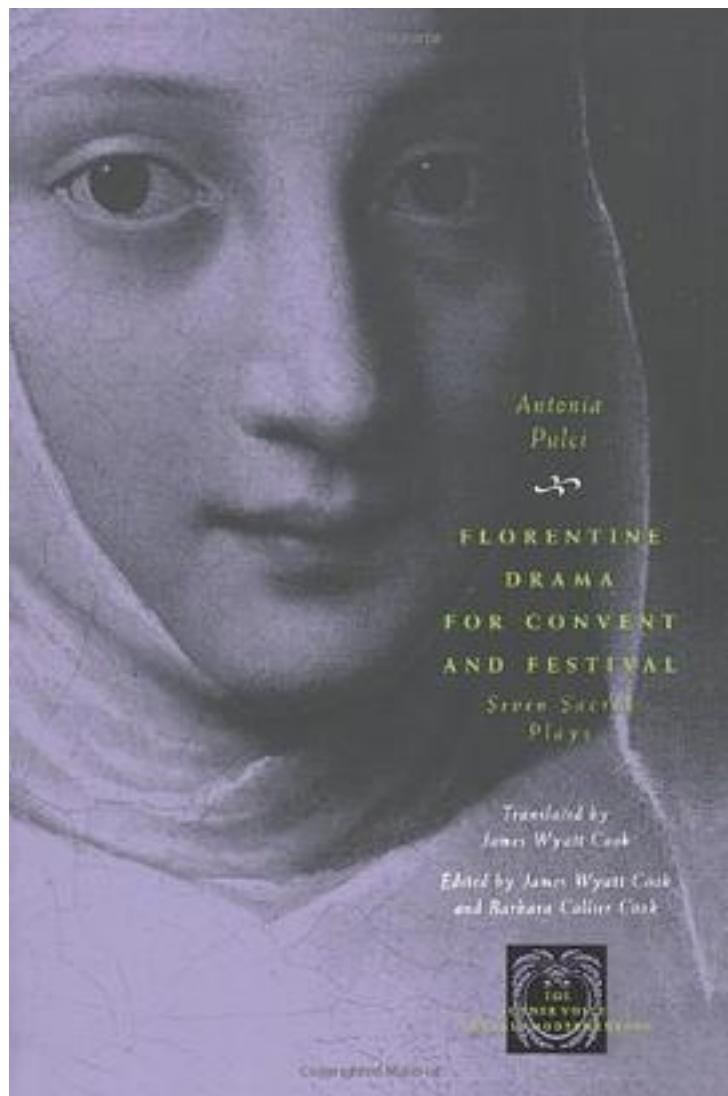


Florentine Drama for Convent and Festival



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著者:Antonia Pulci

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A talented poet and a gifted dramatist, Antonia Pulci (1452-1501) pursued two vocations, first as a wife and later as founder of an Augustinian order. During and after her marriage, Pulci authored several sacred rappresentazioni-one-act plays on Christian subjects. Often written to be performed by nuns for female audiences, Pulci's plays focus closely on the concerns of women. Exploring the choice that Renaissance women had between marriage, the convent, or uncloistered religious life, Pulci's female characters do not merely glorify the religious life at the expense of the secular. Rather, these women consider and deal with the unwanted advances of men, negligent and abusive husbands and suitors, the dangers of childbearing, and the disappointments of child rearing. They manage households and kingdoms successfully.

作者介绍:

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标签

戏剧

Renaissance

Firenze

A.Pulci

评论

Luigi

Pulci的弟媳，然而这本竟然不是双语版的。。。这些基督徒实在是primitive得可爱，剧情进展神速，而且不时有些commedia dell'arte式情节，佛罗伦萨的修道院和confraternities真欢乐。话说天主教这么一个喜欢劝退结婚（耶稣：我也不知道为啥我需要全人类都成我的老婆 _(`)_/ ）还有严重自杀倾向的教是如何变成今天的繁殖教的。。。

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书评

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