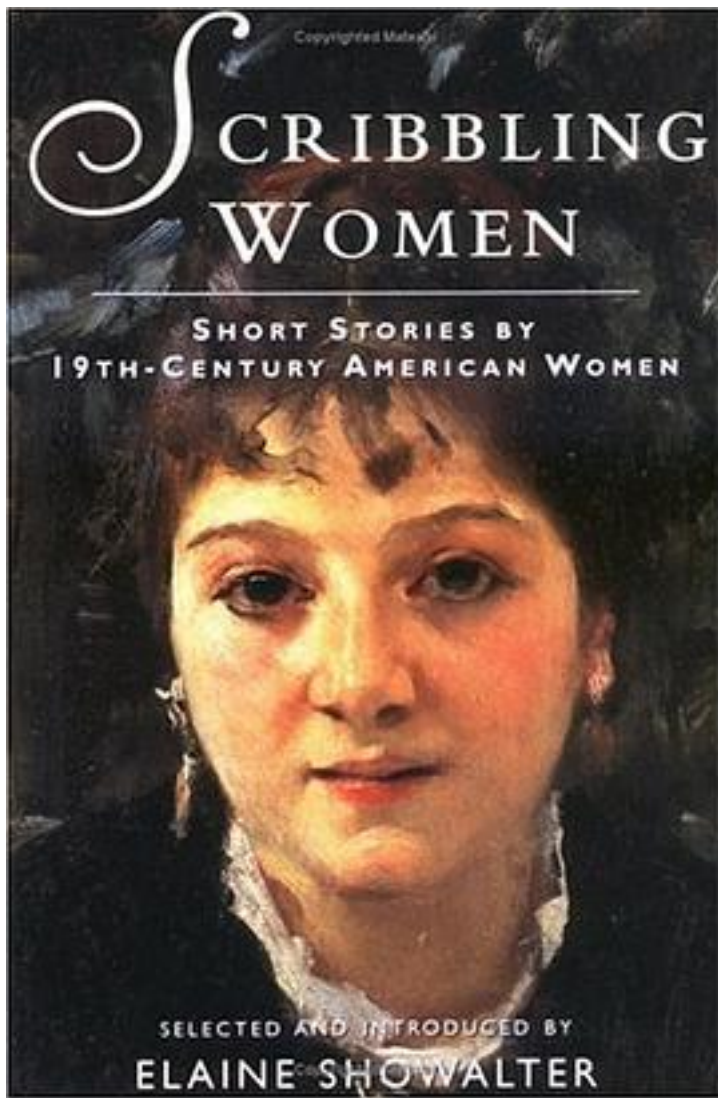


Scribbling Women



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著者:Showalter

出版者:

出版时间:1997-1

装帧:

isbn:9780813523934

A new mother longing to write is judged "hysterical" and confined to her bedroom where she slowly loses herself in horrific fantasy. A young girl stirred by two beings--a handsome young man and an ethereal white heron--is forced to make a choice between them. A love affair quashed by convention ignites during a sudden storm. These tales of remarkable and ordinary lives in nineteenth-century America are told throughout women's voices that call out from the kitchen hearth, the solitary room, the prison cell. Stories by Louisa May Alcott, Willa Cather, Kate Chopin, and Edith Wharton, as well as by others less familiar, reveal a universe of emotions hidden beneath parochial scenes. American writers claimed the short story as their national genre in the nineteenth century, and women writers made it the most important outlet for their particular experiences. A unique selection, with an introduction, notes, selected criticism, and a chronology of the authors' lives and times.

作者介绍:

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