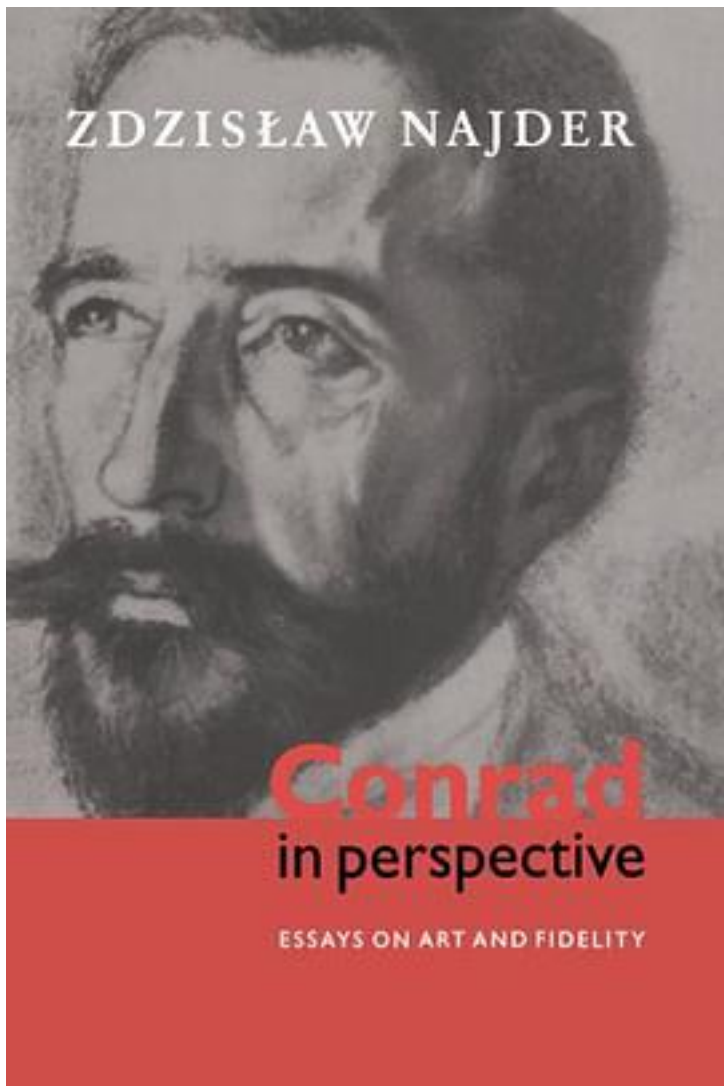


Conrad in Perspective



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Zdzislaw Najder, one of the world's leading authorities on Joseph Conrad and author of the major biography *Joseph Conrad: A Chronicle* (1983), is widely acclaimed for his particular insights into Conrad's Polish background. The fruits of thirty years of Conrad study appear in this landmark volume of his essays, which explore a wide range of topics: Conrad's national and cultural heritage; his fictions, from the unfinished 'Sisters' and Lord Jim to *The Secret Agent*; his attitude towards Russia in general and Dostoevsky in particular; his concepts of man and society; and the role of the idea of honour in his work. In a series of more general essays Najder goes on to place Conrad's work within a broad European philosophical, political and literary context. *Conrad in Perspective* offers new insights into the life and work of one of the twentieth century's greatest novelists by one of his most perceptive critics.

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