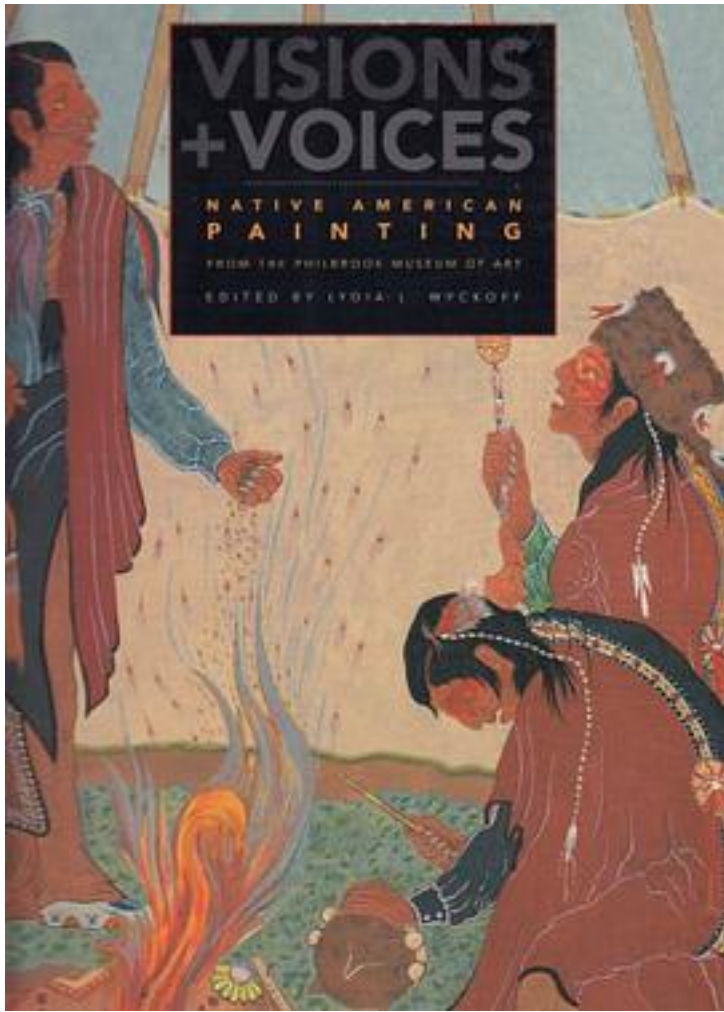


Visions and Voices



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One of the world's great collections of Native American painting is presented in this

important catalog, which features reproductions of 484 paintings as well as a history of Native American painting based on interviews and scholarly research, including information on the development of Native American painting at Bacone College in Oklahoma and the role of the Philbrook's Indian Annual juried competition. From a ledger-style painting of the Battle of the Little Bighorn (c. 1892) to a canvas that expresses a Native view of the Vietnam War (c. 1971), the range of imagery represented here is amazingly broad. The catalog section includes biographical information on the artists as well as excerpts from interviews. Among the 160 artists represented here are Narciso Abeyta, Harrison Begay, Woody Crumbo, R. C. Gorman, Joe Herrera, Allan Houser, Oscar Howe, Fred Kabotie, Gerald Naylor, Jerome Tiger, Jimmy Toddy, and Pablita Velarde. Any scholar or serious collector of Native American art will need to refer to this book.

作者介绍:

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