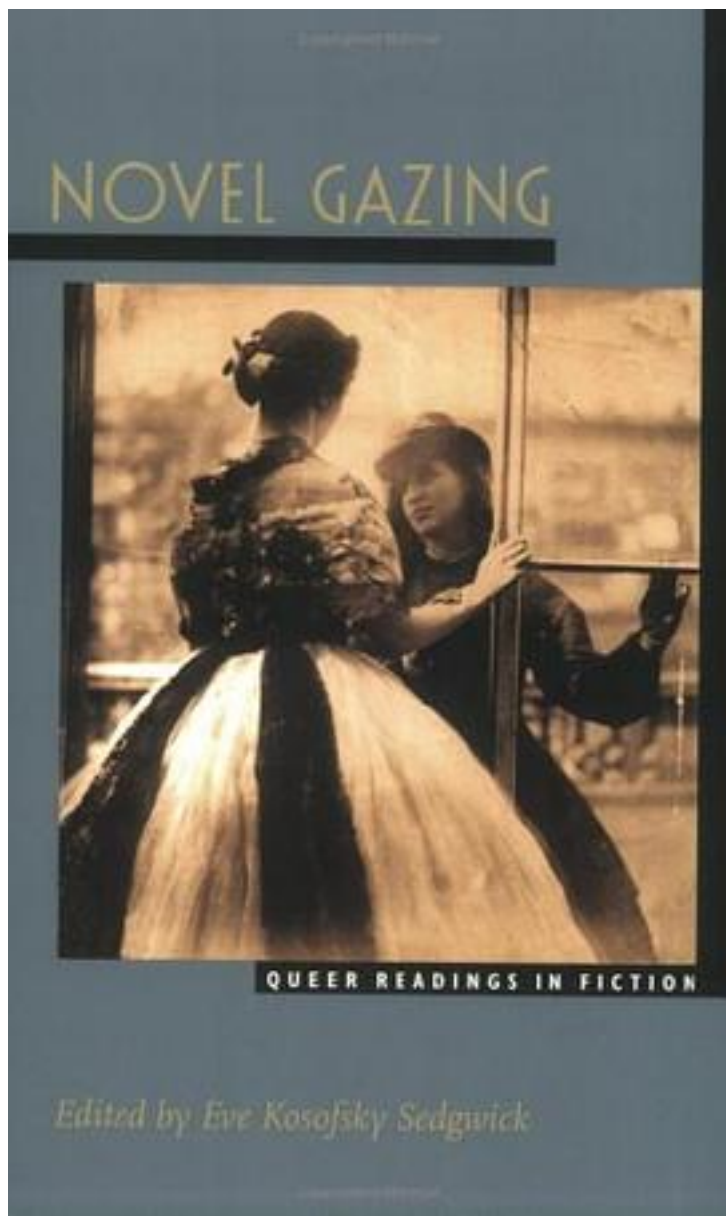


Novel Gazing



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"Novel Gazing" is the first collection of queer criticism on the history of the novel. The contributors navigate new territory in literary theory with essays that implicitly challenge the 'hermeneutic of suspicion' widespread in current critical theory. In a stunning introductory essay, Eve Kosofsky Sedgwick delineates the possibilities for a criticism that would be 'reparative' rather than cynical or paranoid. The startlingly imaginative essays in the volume explore new critical practices that can weave the pleasures and disorientations of reading into the fabric of queer analysis. Through discussions of a diverse array of British, French, and American novels - including major canonical novels, bestsellers, children's fiction, and science fiction - these essays explore queer worlds of taste, texture, joy, and ennui, focusing on such subjects as flogging, wizardry, exorcism, dance, Zionist desire, and Internet sexuality. Interpreting the works of authors as diverse as Benjamin Constant, Toni Morrison, T. H. White, and William Gibson, along with canonical queer modernists such as James, Proust, Woolf, and Cather, contributors reveal the wealth of ways in which selves and communities succeed in extracting sustenance from the objects of a culture whose avowed desire has often been not to sustain them. The dramatic re framing that these essays perform will make "Novel Gazing" essential for all literary critics. The contributors are: Stephen Barber, Renu Bora, Anne Chandler, James Creech, Jonathan Goldberg, Joseph Litvak, Michael Lucey, Jeff Nunokawa, Cindy Patton, Jacob Press, Robert F. Reid-Pharr, Eve Kosofsky Sedgwick, Melissa Solomon, Tyler Stevens, Kathryn Bond Stockton, John Vincent, Maurice Wallace and Barry Weller.

作者介绍:

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