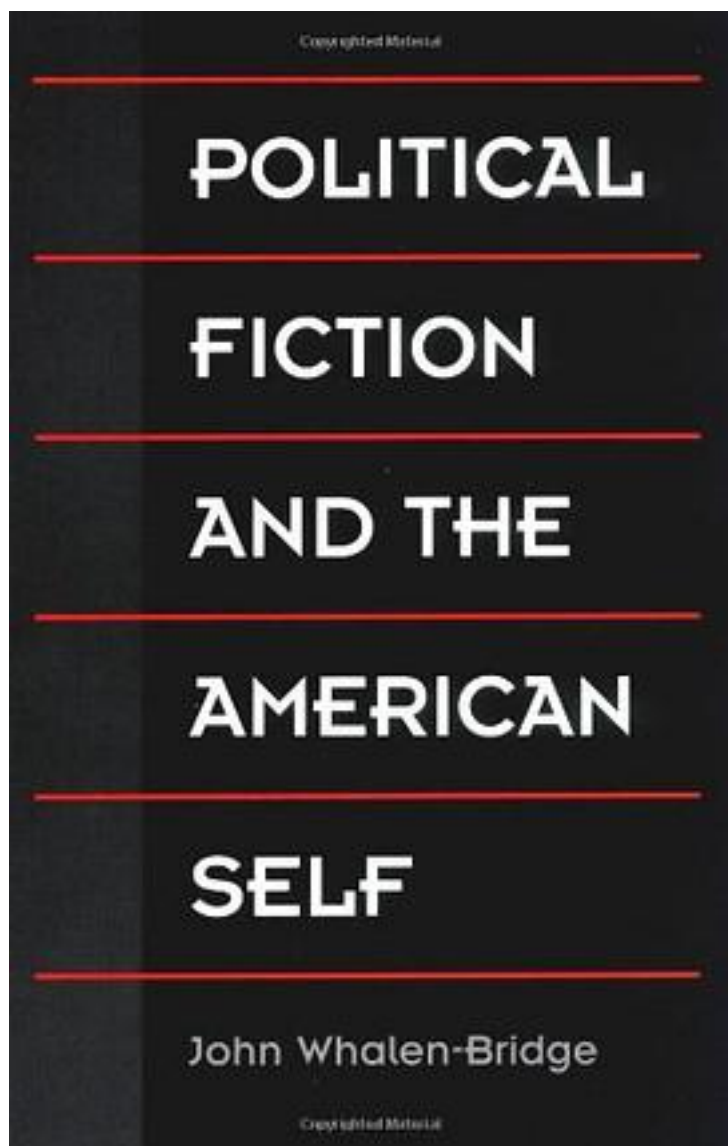


Political Fiction and the American Self



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Examining political novels that have achieved (or been denied) canonical status, John Whalen-Bridge demonstrates how Herman Melville, Jack London, Norman Mailer, Ralph Ellison, Toni Morrison, and Margaret Atwood have grappled with the problem of balancing radicalism and art. He shows that some books are more political than others, that some political novelists are more skillful than others, and that readers must allow for basic working distinctions between politics and aesthetics if we are to make useful judgments about which political novels to read - and why.

作者介绍:

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