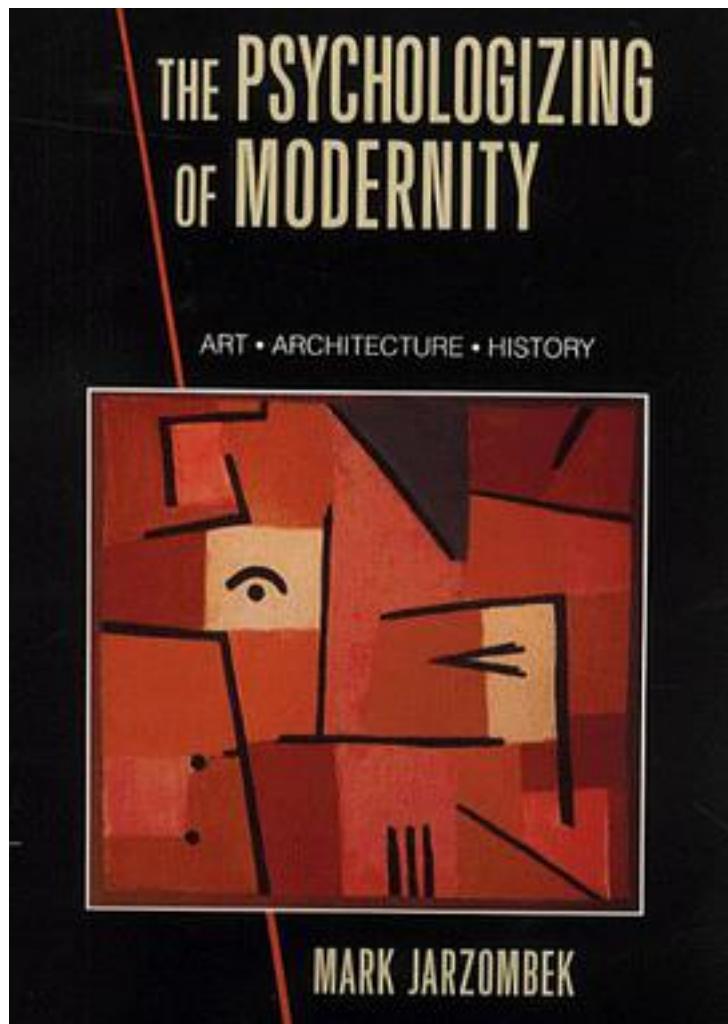


The Psychologizing of Modernity



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In The Psychologizing of Modernity, originally published in 2000, Mark Jarzombek

examines the impact of psychology on twentieth-century aesthetics. Analysing the interface between psychology, art history and avant-gardist practices, he also reflects on the longevity of the myth of aesthetic individuality as it infiltrated not only avant-garde art, but also history writing. The principal focus of this study is pre-World War II Germany, where theories of empathy and Entartung emerged; and post-war America, where artists, critics and historians gradually shifted from their reliance on psychology to philosophy and theory. Included are discussions of writers such as Heinrich Wolfflin, Ludwig Volkmann, John Dewey, Vincent Scully and Richard Arnheim, among others. The *Psychologizing of Modernity* is a broad and erudite study of the evolution of modern aesthetic thinking in the fields of art and architectural history.

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