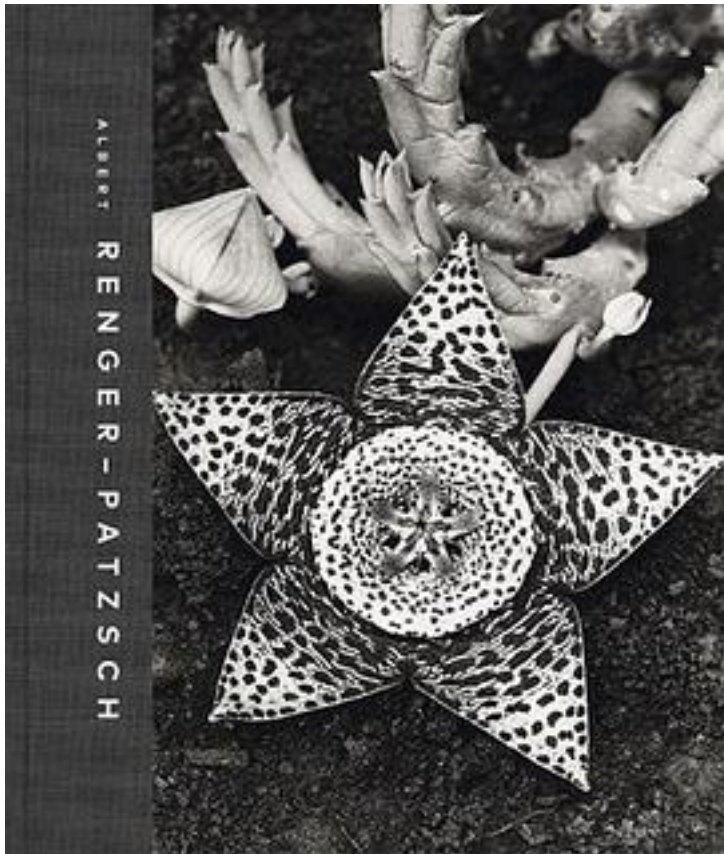


# Albert Renger-Patzsch



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著者:Renger-Patzsch, Albert/ Wilde, Ann/ Wilde, Jurgen/ Weski, Thomas/ Janzen, Thomas (INT)

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Albert Renger-Patzsch has often been described as one of the pioneers of 20th-century German photography, focusing on objects and the material world. As a protagonist of the movement that came to be known as Neue Sachlichkeit (new objectivity), he wanted to record the exact appearance of objects - their form, material and surface.

Believing that the photographer should strive to capture "the essence of the object", he called for documentation rather than art. This book contains the "Icons of New Objectivity" series - the still lifes of Jena glassware, rows of flatirons at a shoe factory, industrial objects - and also Renger-Patzsch's lesser known photographs of landscapes, architecture, urban scenes and studies of trees and stones. The book also contains a biography, critical commentary and selected writings of Renger-Patzsch in English.

作者介绍:

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标签

画册

摄影

评论

一丢丢笔记：去年夏天读Markus Peter关于Rudolf Schwarz的文章，提到了以当时工业批量生产大环境为背景下形成的对于“系列”（Serie）的探讨。“序列”通过它重复性的特点，展现了一种永恒的时间性。Renger-Patzsch的摄影作品里有许多展现“序列”的主题，包括植物的花序，动物的鳞片，以及批量生产的工业成品等。联想到：历史理论课上谈及20世纪中期前后建筑师对于“纪念性”的探讨，反反复复提到的Erweiterbarkeit（此处我理解为“可重复性”），诸如柯布的马赛公寓，康在孟加拉做的项目等等。

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就说帕奇好多照片就是后来的景观摄影么，看了下才知道原来是德国新客观影响到后来的新地形…

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大量的线条和图形，我喜欢Albert对细节的探索，特别是植物的部分，感觉很柔软但看

久了也让人头皮发麻，真有魔力。

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书评

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