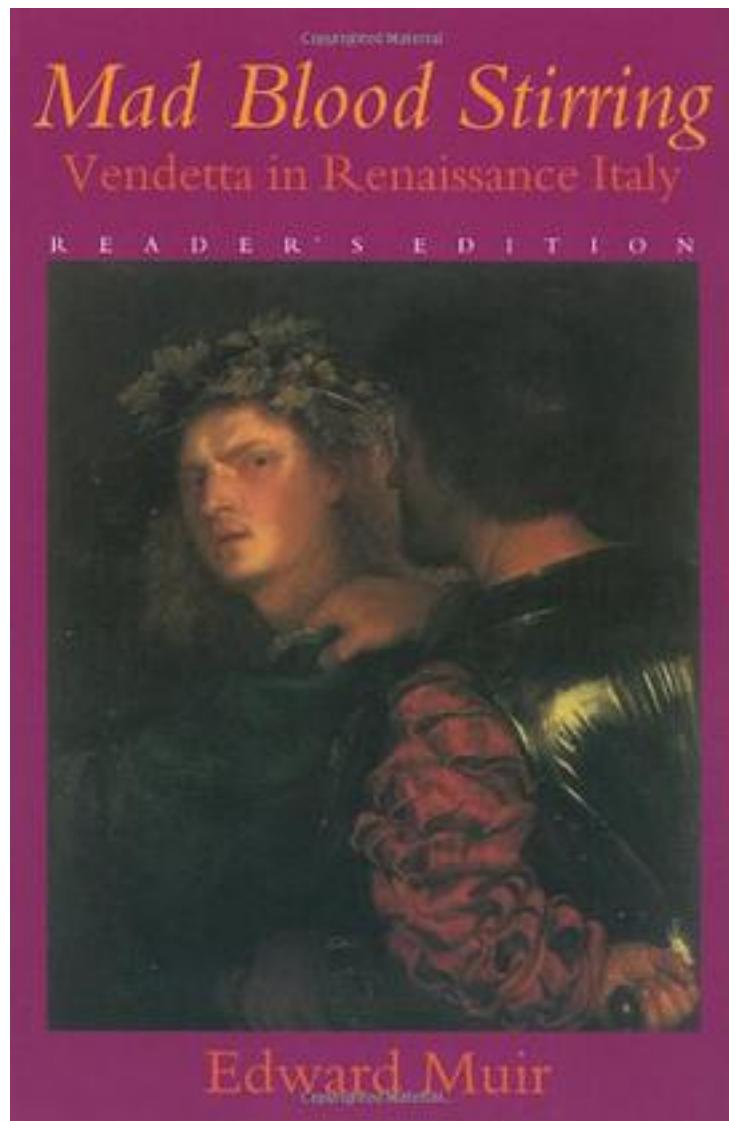


Mad Blood Stirring



[Mad Blood Stirring 下载链接1](#)

著者:Edward Muir

出版者:Johns Hopkins University Press

出版时间:1998-5-18

装帧:Paperback

isbn:9780801858499

Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). *Mad Blood Stirring* is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels.

作者介绍:

目录:

[Mad Blood Stirring 下载链接1](#)

标签

评论

[Mad Blood Stirring 下载链接1](#)

书评

[Mad Blood Stirring 下载链接1](#)