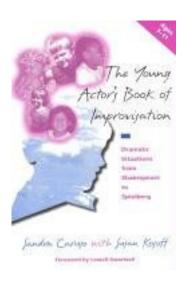
## The Young Actor's Book of Improvisation



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With over two hundred dramatic situations, this volume is by far the most extensive sourcebook available for nurturing young actors' improvisational work. The range is vast. Sandra Caruso includes everything from beloved classics to folk and fairy tales to modern realism and contemporary stories, facilitating improvisational work of equal variety. Additionally, the book structures situations in such a way that children work in greater depth than theatre games usually require. Teachers, parents, directors, and producers can focus on actors' development, helping children release interesting and unexpected shades of characterization and uncover unexplored psychological depths. While many books on creative drama are geared to a younger age group, this book is divided into two volumes to address a broad range of students, from childhood to adolescence. The material has increasing degrees of complexity and can be used with any young actor, whatever his or her level of experience.

作者介绍:

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