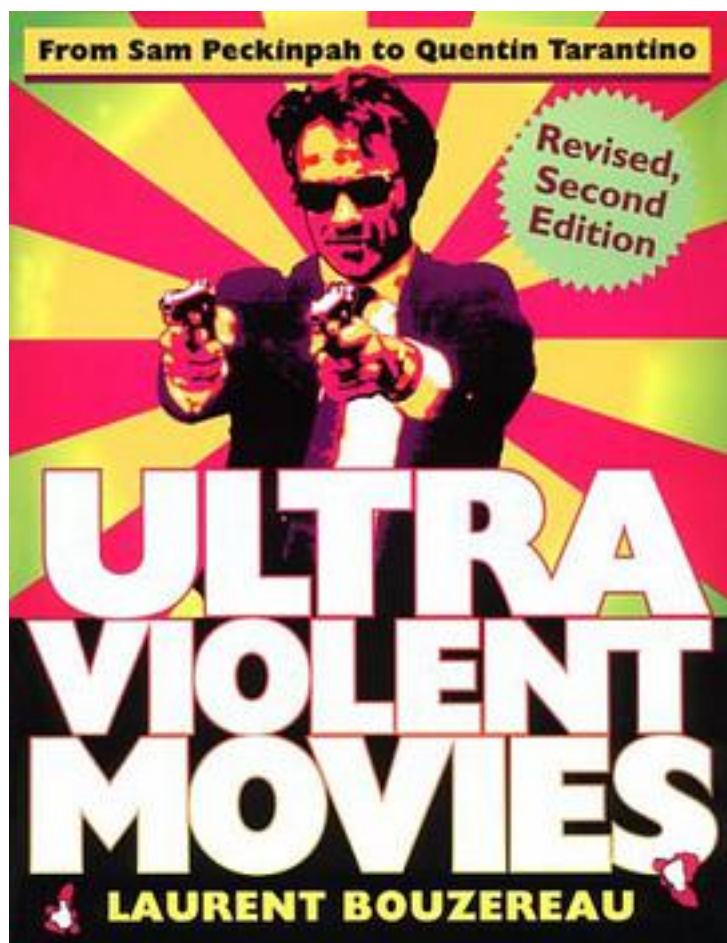


Ultraviolent Movies Revised



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Violence in the movies has escalated to a new level. Since Bonnie and Clyde, The Wild Bunch, Taxi Driver, and A Clock-work Orange, violence has become a regular part of the moviegoing experience. Today these films seem rather tame. With the recent releases

of Scream, Scream II, and L.A. Confidential, ultraviolence continues to gain new fans and push the envelope -- and cause controversy. Ultraviolent Movies explores the public and critical outcry that has met these films. Bouzereau offers insight into the visions of such directors as Martin Scorsese and Quentin Tarantino. The result is an intriguing study for film buffs and historians alike.

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