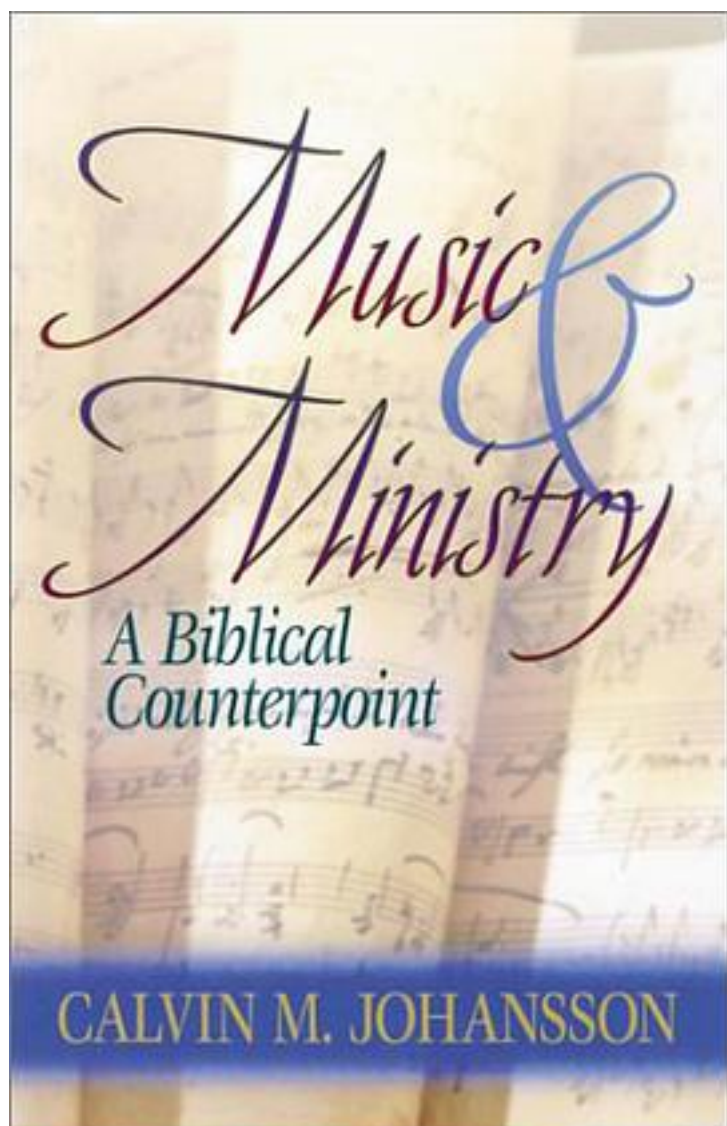


Music and Ministry



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出版者:

出版时间:1998-11

装帧:

isbn:9781565633612

Contemporary or traditional? Blended or seeker? Pop or "classical"? Chorus or hymn? Combo or organ? Questions concerning music in worship abound these days. Is there a practical way to deal with these issues? In "Music and Ministry: A Biblical Counterpoint," Calvin Johansson looks to God's Word for principles foundational to music ministry. Weaving together great scriptural truths, he establishes the need for a "directional balance" between pastoral contextualization and prophetic purity. In a time of facile musical accommodation of the gospel to culture, Dr. Johansson suggests that a heightened concern for musical style and quality is in order" not for the sake of music, but for the sake of the gospel.

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