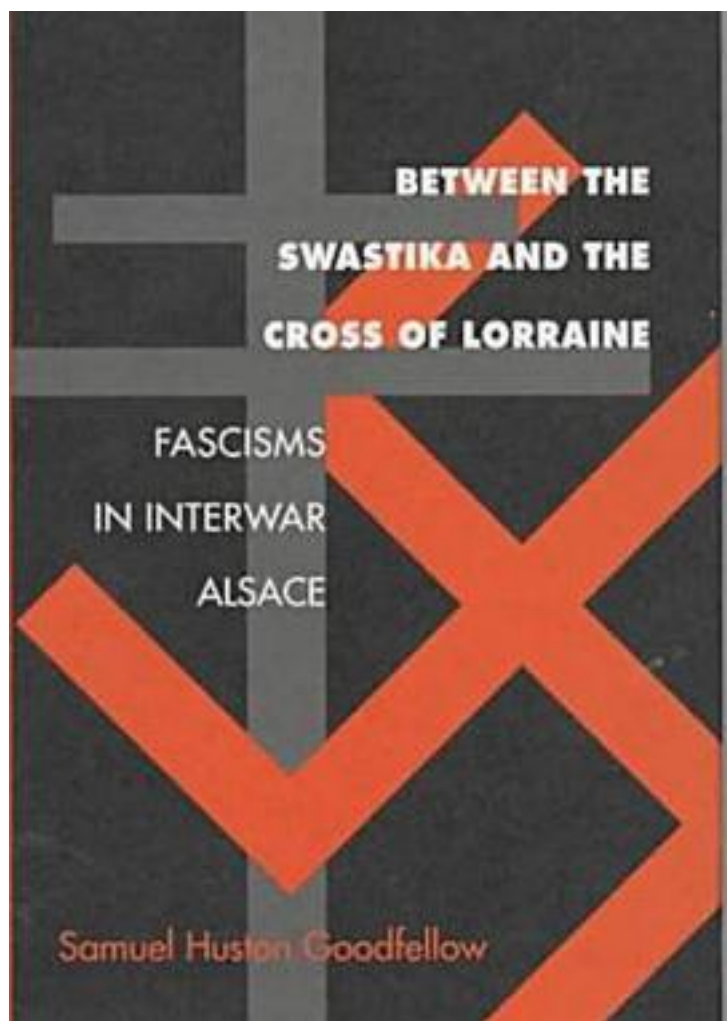


Between the Swastika and the Cross of Lorraine



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Through the unique window of Alsace during the 1920s and 1930s, Goodfellow reveals

the many faces of fascism and demonstrates its flexibility and coherence as an ideology. His study of this region, where the interplay of French, German, and Alsatian nationalities allowed a variety of fascisms to flourish, proves a framework for understanding how this ideology has mutated over time to fit changing contexts. Looking at various groups, Goodfellow shows how fascism varied according to its social support. Different fascisms catered to distinct social constituents: there were elitist, peasant, lower middle-class, regionalist, and mass fascist parties, each with a sociologically appropriate ideological variant. Examining these variants and the people who embraced them, Goodfellow redefines fascism as simultaneously divided against itself and tremendously fluid. Based on extensive archival sources, police reports, and the contemporary Alsatian press, this study engages the continuing debate on the origins and appeal of fascism. Between the Swastika and the Cross of Lorraine will appeal to those interested in French and German history and the nature of fascism and its evolution in the twentieth century.

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