

The Chapel of Monte Tamaro



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著者:Cucchi/ Botta

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On Mount Tamaro, above Lugano, the lost medieval custom of artist and architect joining together to create a new church has returned. Mario Botta's masterpiece has been called "a metaphysical bridge that vertiginously leaves the earth to apparently through itself in the boundless suspension of the emptiness below." Cucchi's decorative sky, a miraculous reminder of the Via Crucis, represents one of the rarest meeting points between contemporary art and faith. These unions are represented magnificently in this lavishly illustrated book. Truly a cultural and art spot, artist's and architect's create a contemporary spacer.

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