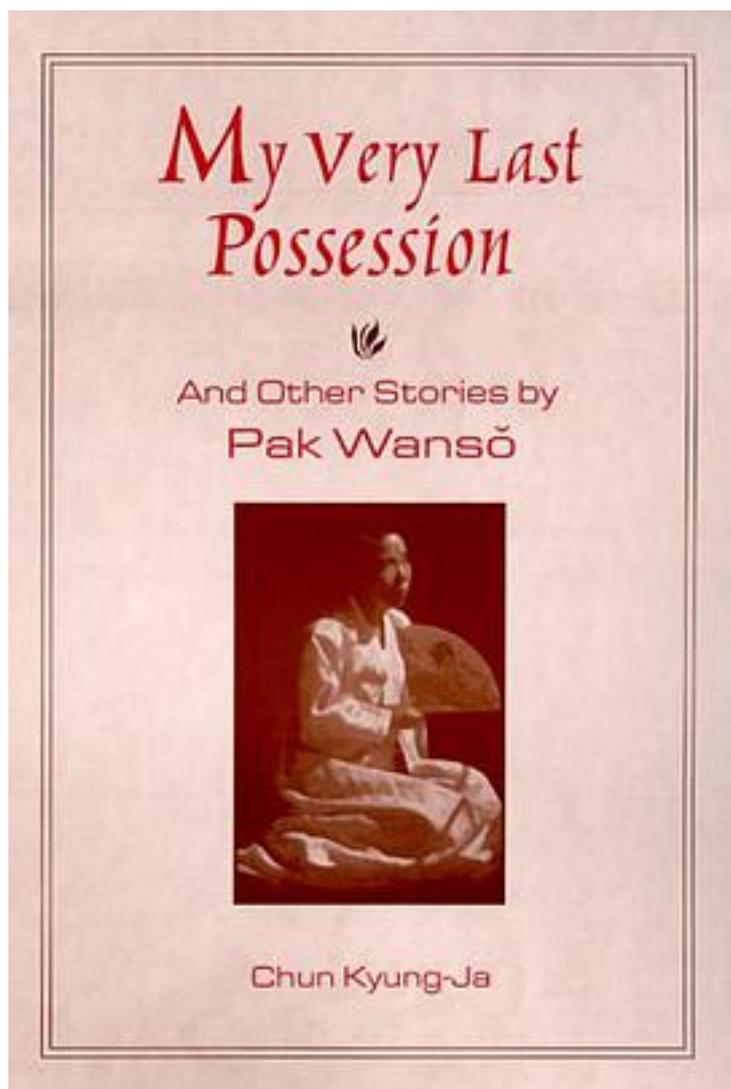


My Very Last Possession



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著者:Pak, Wanso

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An anthology of ten short stories by one of Korea's foremost living writers. Pak Wanso is the author of five novels, including *The Naked Tree*, and of several best-selling volumes of short prose. Her works have sold millions of copies in Korea, where the public and critics alike have applauded Pak as a masterful realist. The literary world of Pak depicts the trials of the Korean War and the subsequent three decades of upheaval during which Korea was transformed from a military dictatorship and an agriculturally based society to an urban industrialized, albeit troubled, democracy. Pak offers a searching woman's perspective on radical changes in Korean family structures and social values, exposing the cruelty and hypocrisy of Korea's Confucian traditions, which have subjugated women for centuries. Her realistic prose also portrays the dehumanizing impacts of the capitalist market order that characterizes Korea today. With rich insight, Pak presents moral ambiguities inherent in Korea's society today and encourages her readers to question the injustices that prevail in the more impersonal and often alienated world emerging in a "globalized" Korea.

作者介绍:

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