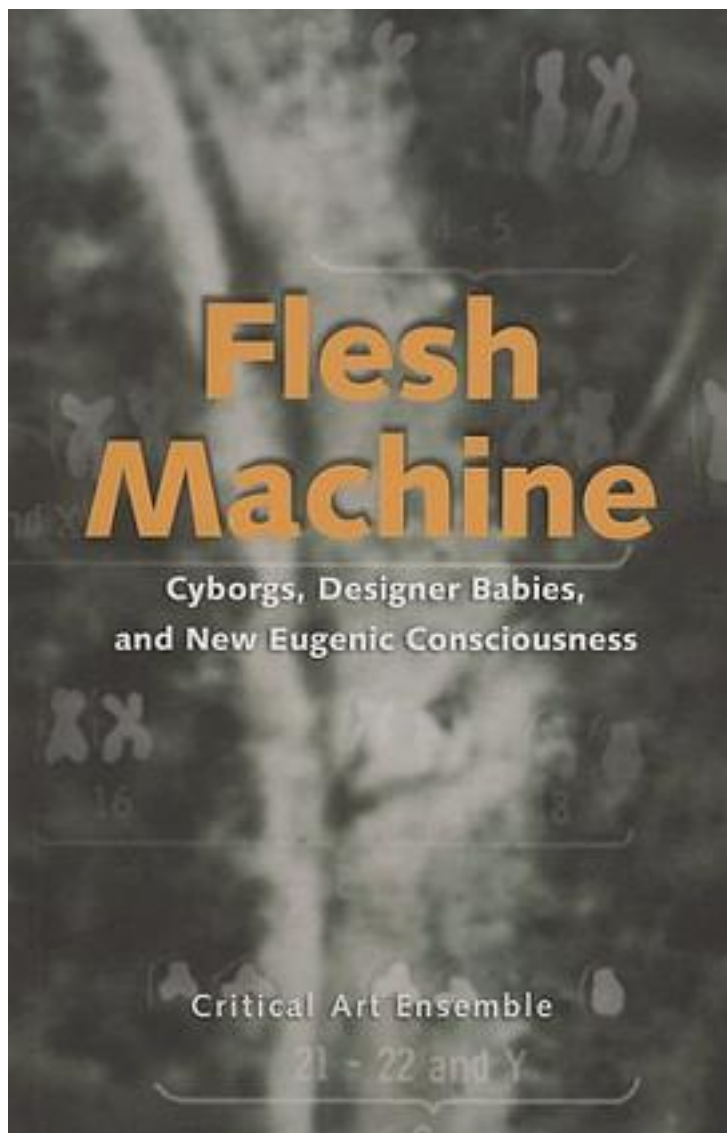


Flesh Machine



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Having elsewhere explored the dimensions of social and political control in electronic culture, the Critical Arts Ensemble here turns full frontal towards the body, arguing that utopian promises of virtuality are simple distractions from the real project: the deployment of biotechnologies upon the bodies of citizens in the service of the transnational order.

作者介绍:

目录:

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标签

Big/LittleData

评论

关于Posthuman,借Cyborg的概念来谈论未来人类社会
不断使用前缀，用长句长词把问题复杂化
相比于内容似乎更注重展示写作能力了，关于泛资本主义的预言写的很好，描述的正是十几年后的今天

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书评

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