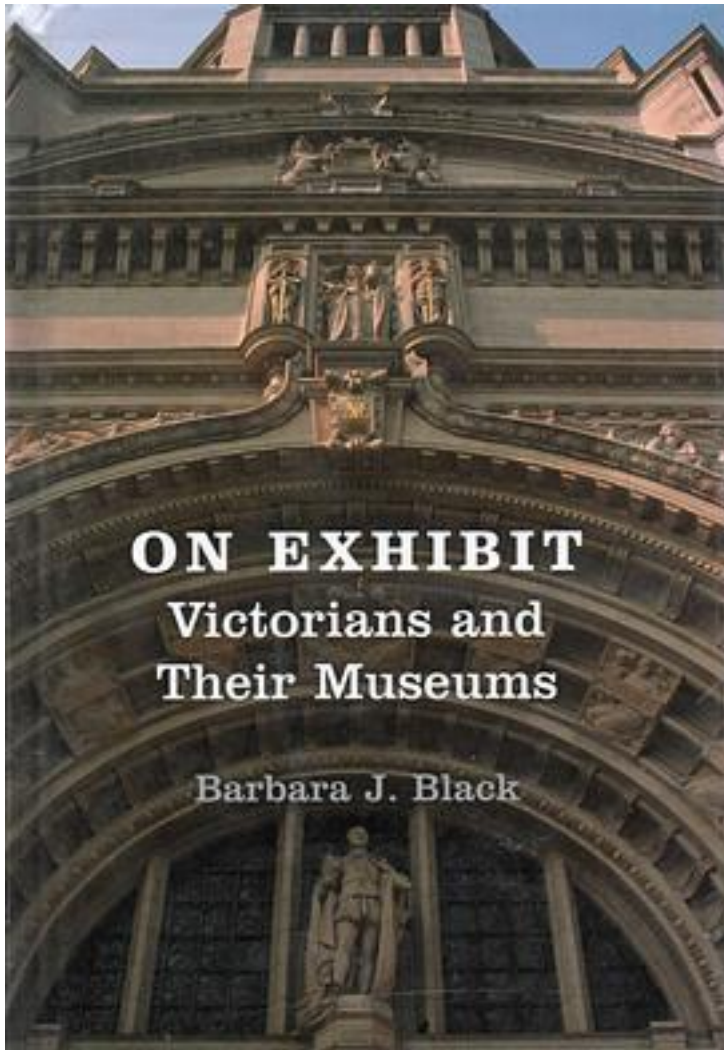


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Black (English, Skidmore College) offers an overview of Victorian museum culture followed by an exploration of some of the most famous and outlandish museums of the period. She also analyzes the methods of categorization and display used, arguing that it was through its museums that Victorian London constructed itself as a world city. Annotation c. Book News, Inc., Portland, OR (booknews.com)

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作者介绍:

目录: 目录

List of Illustrations p. vi

Acknowledgments p. vii

Introduction p. 1

The Museum Crowd: Fragments Shored against Their Ruin p. 21

Fugitive Articulation of an All-Obliterated Tongue: Edward FitzGerald's Rubaiyat of Omar Khayyam and the Politics of Collecting p. 48

Acquired Taste: The Museum Enterprise Comes Home p. 67

A Gallery of Readings: Rendezvous in the Museum p. 100

"The Works on the Wall Must Take Their Chance": A Poetics of Acquisition p. 127

An Empire's Great Expectations: Museums in Imperialist Boy Fiction p. 148

A Gallery of Readings: The Museum in Decline p. 167

Coda: In Freud's Study p. 186

Notes p. 197

Works Cited p. 221

Index p. 235

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