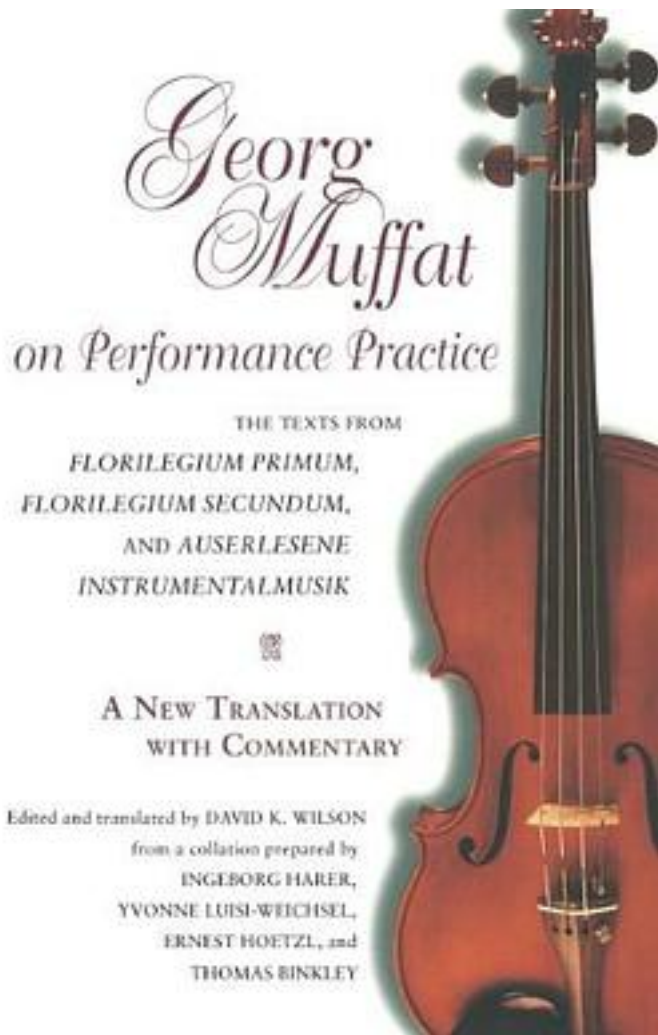


Georg Muffat on Performance Practice



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This volume presents Muffat's texts along with variants from his own editions in other

languages. Wilson's highly readable supplementary materials make this a useful work for theorists, historians, and performers. The book is particularly enlightening on differences between French and German practice. It treats pitch, ornamentation, bowing, and more.

作者介绍:

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