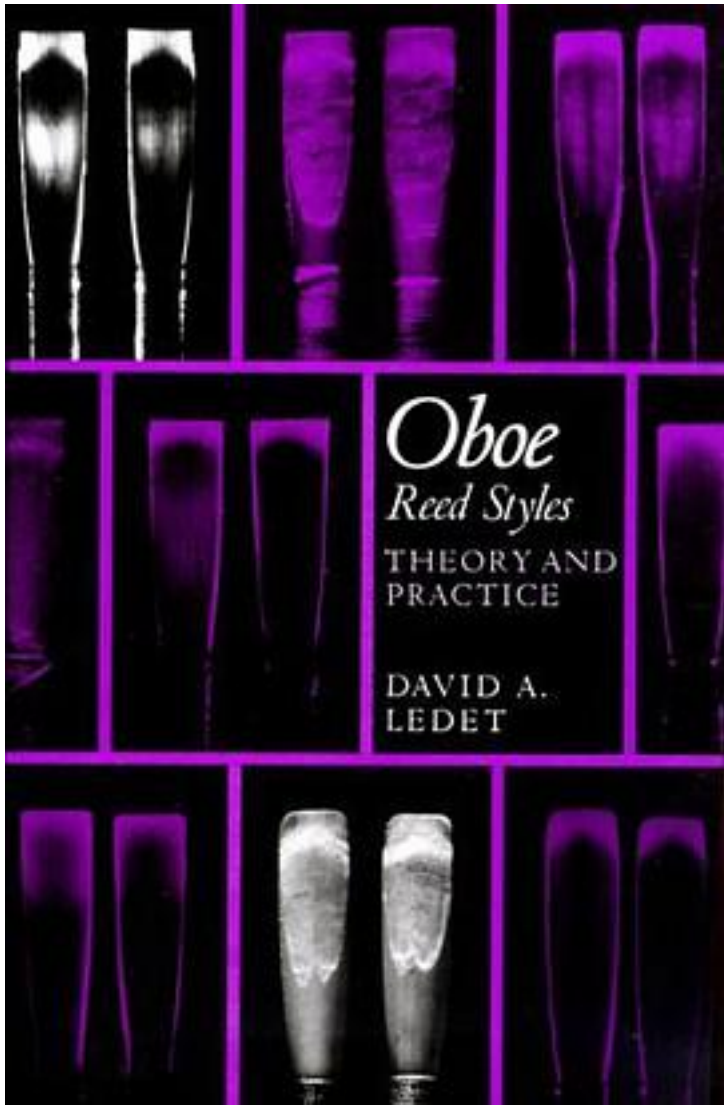


Oboe Reed Styles



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For nearly 300 years, oboe players have painstakingly evolved the individualized skill of reedmaking. David A. Ledet's unique study of techniques for styling oboe reeds analyzes, in detail, 166 examples of reeds by 80 artists from 14 countries. Each reed is strikingly photographed both in reflected light and in silhouette, clearly illustrating the relative thickness and shaping of the various sections of the reed. Oboists' reflections on their reedmaking techniques and brief biographical sketches introduce the photographs. As background to his survey, Ledet discusses various aspects of tone production, gives a brief history of the instrument, and offers valuable advice about pedagogical techniques. The book also documents musicians such as Robert Bloom, Henri de Busscher, Janet Craxton, Peter Graeme, Harold Gomberg, John Mack, Ronald Roseman, Ray Still, and the celebrated Marcel Tabuteau. "Oboe Reed Styles" is a valuable historical and technical record, essential for teacher, performers, and students of all ages and abilities.

作者介绍:

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