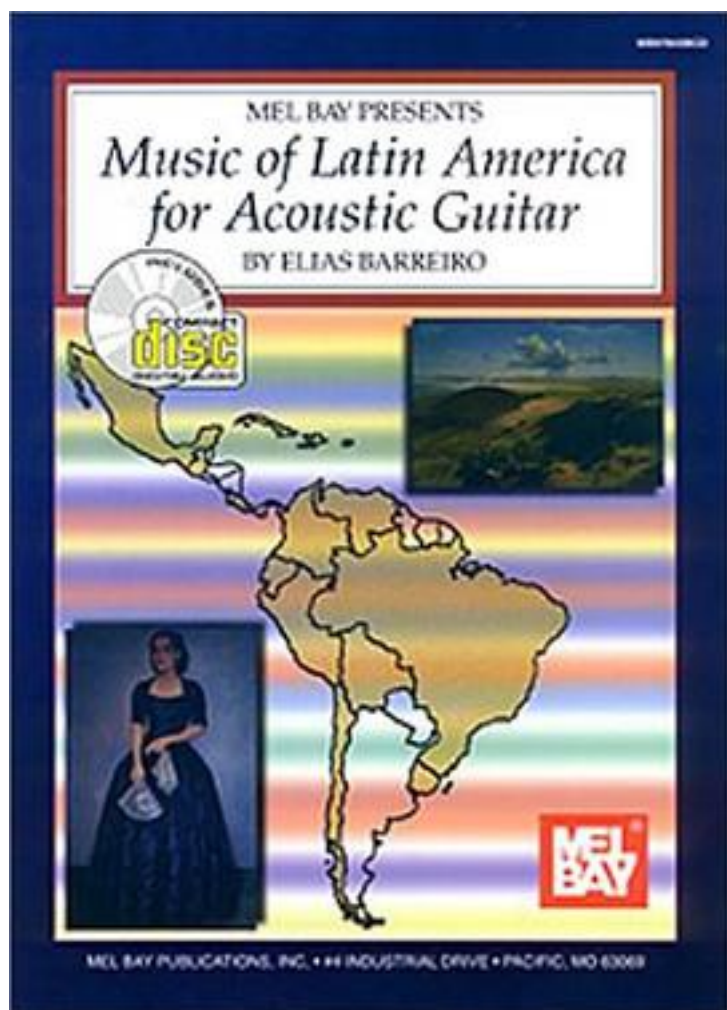


# Music of Latin America for Acoustic Guitar



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著者:Barreiro, Elias

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This superb collection features 31 solo guitar settings of a colorful spectrum of music

from Brazil, Venezuela, Columbia, Mexico, Cuba, Puerto Rico, Bolivia, Chile, Costa Rica, Ecuador, Guatemala, Peru, the Dominican Republic, and Uruguay. The music is derived largely from 19th and 20th century piano literature. While many anonymously composed selections are included here, most of these tunes were written by professional musicians who happened to be pianists, band directors or arrangers. Typical of the period, some orchestral scores appears as piano reductions, which Professor Barreiro has also used as a source for his guitar transcriptions. All of these selections are presented in standard notation and tablature with historical and performance notes. A companion CD is included featuring 16 selections from the book performed by Barreiro.

作者介绍:

目录:

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