## Blackbird Dust



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著者:Jonathan Williams

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Blackbird Dust is a collection of pieces -- many published here for the first time -- by master wordsmith Jonathan Williams, about whom the poet Irving Layton once said, "The sun melts like butter over his sweetcorn thoughts". With a front cover designed by Trevor Winkfield, this book of essays, occasional poems, and photographs rambles through literary lives (Robert Duncan, Basil Bunting, Henry Miller, Simon Cutts); photographers (Harry Callahan, Raymond Moore, Art Sinsabaugh, Calrence John Laughlin), artists (James McGarrell, Bill Anthony, Anni Albers); and obituaries (Joel Oppenheimer, Paul Ports, Ernest Matthew Mickler). There is a long piece, "The Moon Pool", on undervalued and overlooked books and writers; and several musings on the pleasures of exploring both great and minor cemeteries in the US and Europe.

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