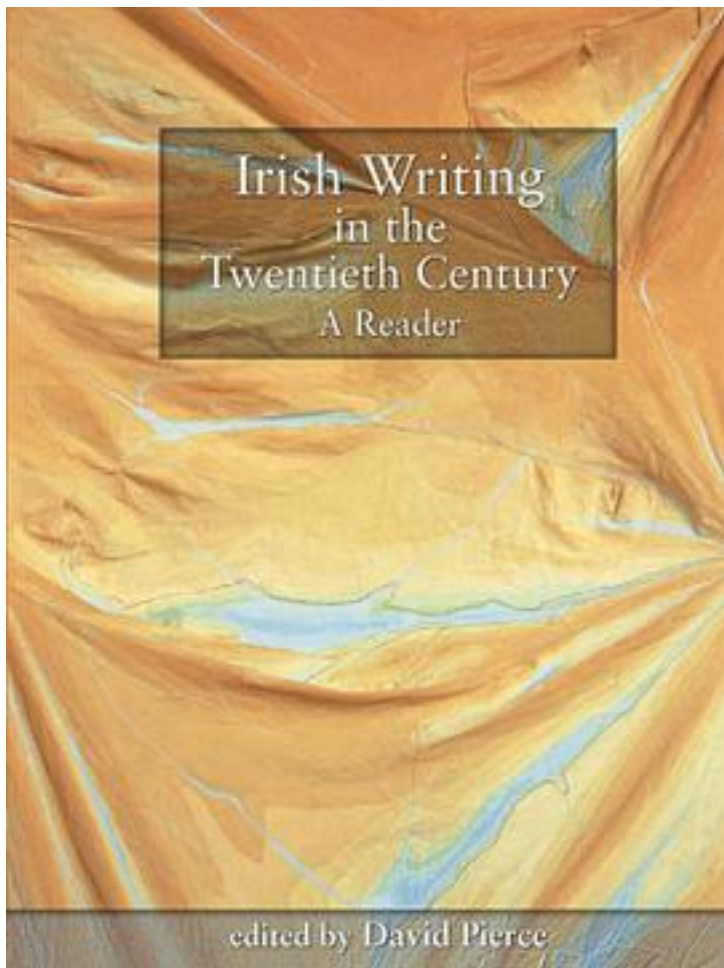


Irish Writing in the Twentieth Century



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With five Nobel Prize-winners, seven Pulitzer Prize-winners and two Booker Prize-winning novelists, modern Irish writing has contributed something special and

permanent to our understanding of the twentieth century. Irish Writing in the Twentieth Century provides a useful, comprehensive and pleasurable introduction to modern Irish literature in a single volume. Organized chronologically by decade, this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected. It embraces all forms of writing, not only the major forms of drama, fiction and verse, but such material as travel writing, personal memoirs, journalism, interviews and radio plays, to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage. David Pierce has selected major literary figures as well as neglected ones, and includes many writers from the Irish diaspora. The range of material is enormous, and ensures that work that is inaccessible or out of print is now easily available. The book is a delightful compilation, including many well known pieces and captivating "discoveries," which anyone interested in literature will long enjoy browsing and dipping into.

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