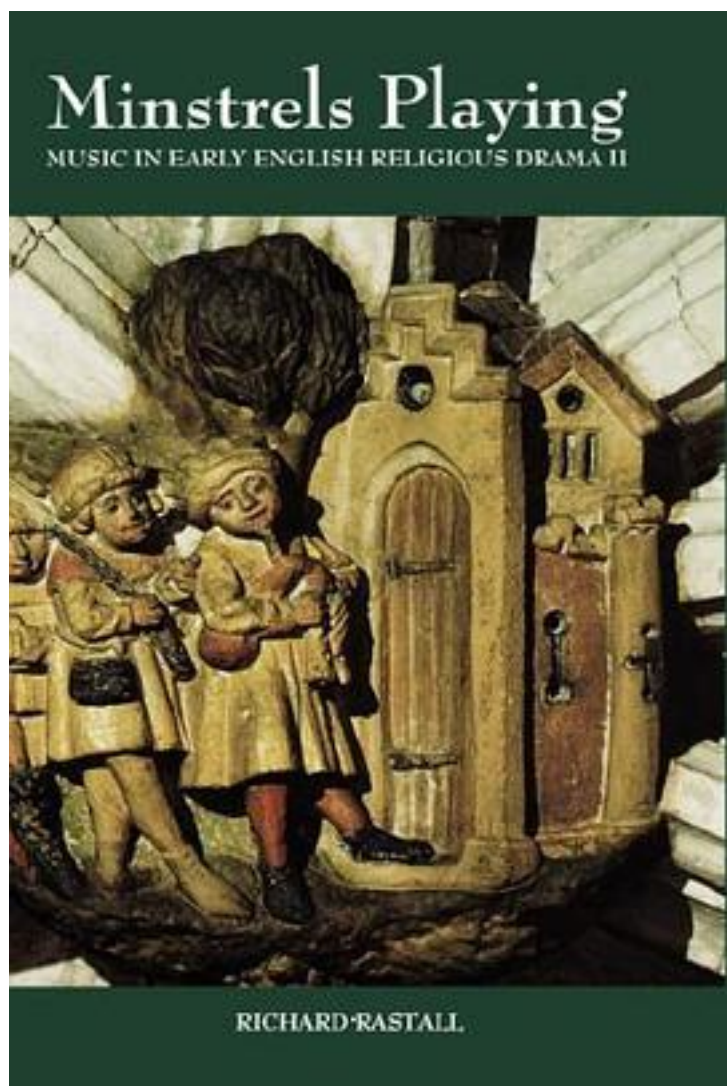


# Minstrels Playing



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Richard Rastall's two books on music in early English religious drama complement each other. 'Heaven Singing' provides an overview of the evidence for music in the plays, and defines the place, nature and cultural contexts of music in the drama; 'Minstrels Playing' is a discussion of the evidence for every play in that repertory and is therefore concerned with the place and nature of musical performance in each play individually.

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