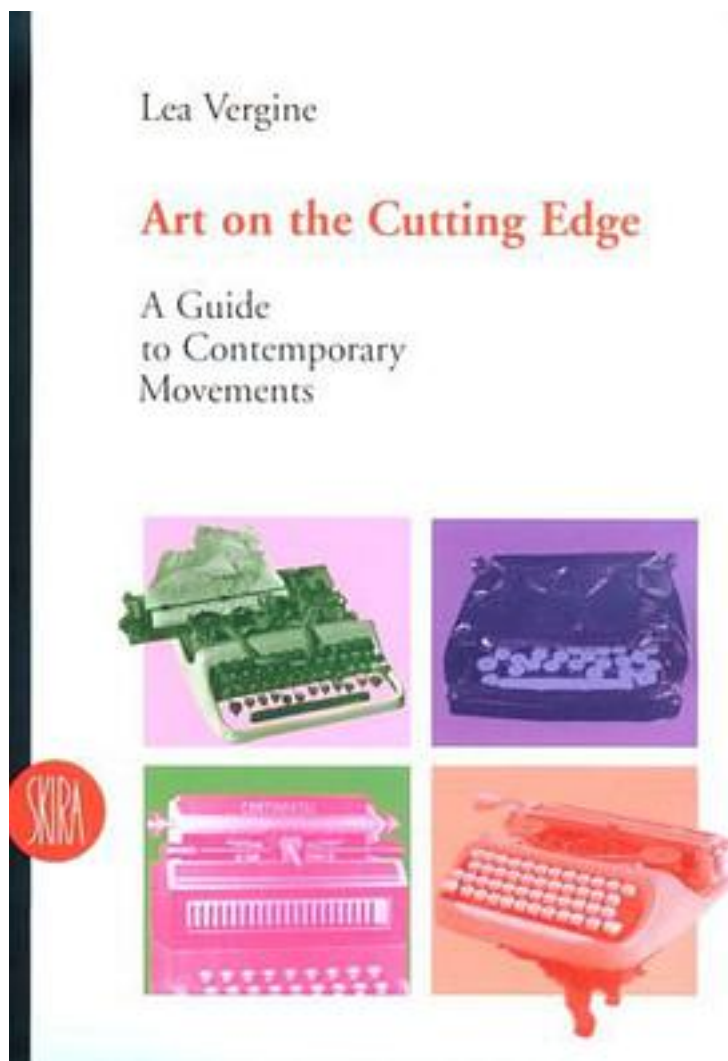


Art on the Cutting Edge



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著者:Vergine, Lea

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"The concept of the beautiful has undergone profound changes during the last half of the twentieth century, as has our way of considering everything that is called art. We need a new key to help us "know how to see" so that we can stay attuned to what is going on in the contemporary world of art where new aesthetic styles are appearing and being challenged one after the other." "This book by Lea Vergine, which discusses seventeen different art movements in separate chapters, offers, within the panorama of contemporary art criticism books, a blend between a handy art-history manual and an assessment of a cultural adventure that has passed through and overturned the parameters of taste of the last forty years. The clear and incisive writing style guides the reader, student or specialist, whatever his or her specific interests and curiosities, like an essential travel kit for understanding today's reality, grasping its *raison d'être*, and above all, plunging into its multiple mutations."

From the Trade Paperback edition.

作者介绍:

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书评

意大利现代艺术的教授给了我们一个书单写读后感 有30多本书 好死不死我挑了这一本
作者是 Lea Vergine
一个连维基百科个人生平英文版本都找不到的意大利女艺术家/艺评家
我不知道出版社有没有认真看这本书 Vergine女士在这本书里完全就是个文字录入员
最好最好也就是个小编辑...

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