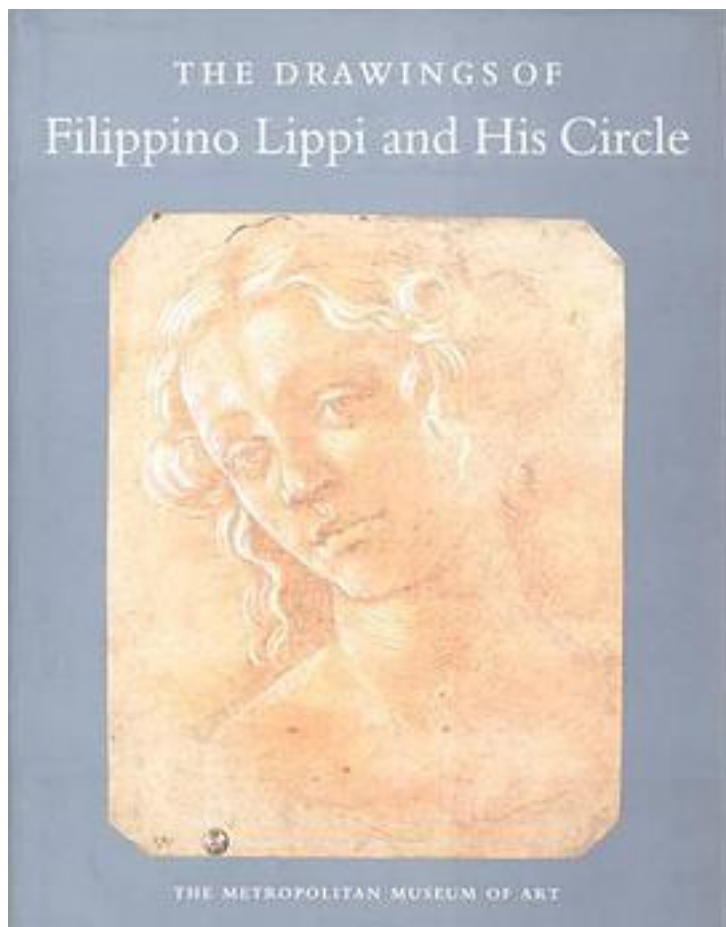


# Drawings of Filippo Lippi



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A collection of the most important drawings of the Florentine artist, Filippino Lippi (1457-1504). Trained by his equally famous father, Fra Filippo Lippi, and by Botticelli, he developed a rich array of drawing styles, both in pen and ink and metalpoint. This volume brings together 80 of the 150 extant sheets by the master. Seven experts

provide essays and entries on each drawing, examining Filippino's life; drawing style; technique and workshop practice; ornament drawings; and issues of authenticity, dating and relationship to paintings. Also discussed are the drawings of Filippo Lippi, Botticelli, Rafaellino del Garbo, Piero di Cosimo and Raphael. A chronology of Filippino's life and illustrations of his most famous panels and frescoes are included. This volume is published to accompany the 1997-8 winter exhibition at the Metropolitan Museum of Art in New York.

作者介绍:

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