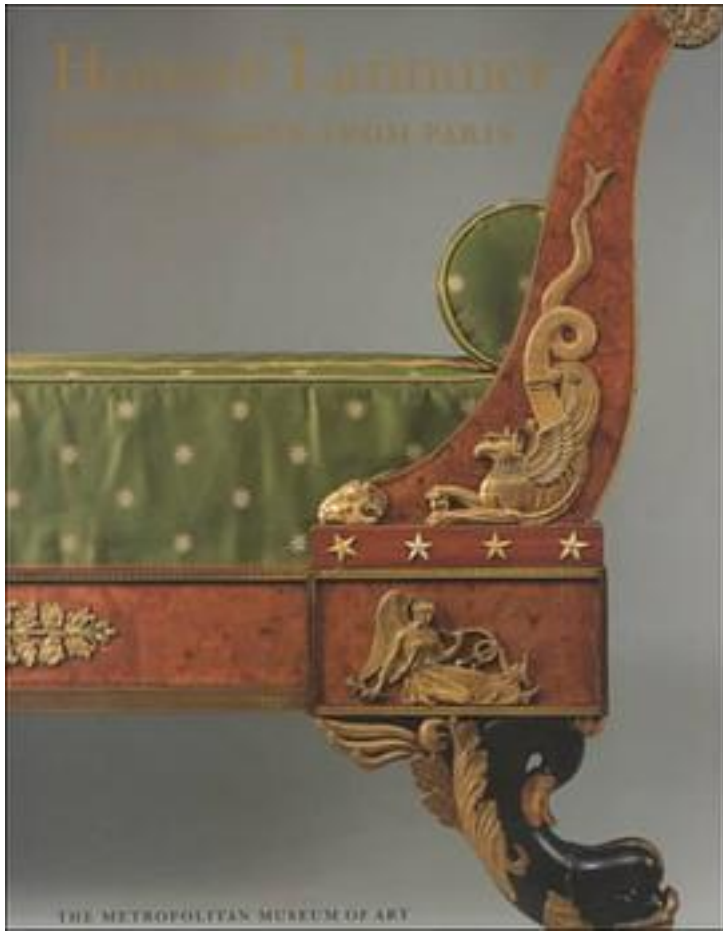


Honore Lannuier



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Charles-Honore Lannuier (1779-1819) was a leading figure in the development of a distinctive furniture style whilst in New York. Published to accompany an exhibition of his work at The Metropolitan Museum of Art, New York, from March 1998, this is a study

of Lannuier's life and work. Like Duncan Phyfe, of whom he was a contemporary, Lannuier made fashionable gilded card tables, marble-topped pier tables, bedsteads and seating furniture for the wealthy mercantile and social elite of New York, Philadelphia, Baltimore, Richmond and Savannah. The photographs in the book are accompanied by essays which discuss Lannuier's family and his origins in France, the years spent in New York, and his clients, in the context of connoisseurship and technical examinations of the furniture. Provenances and collection and publication history are also provided.

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