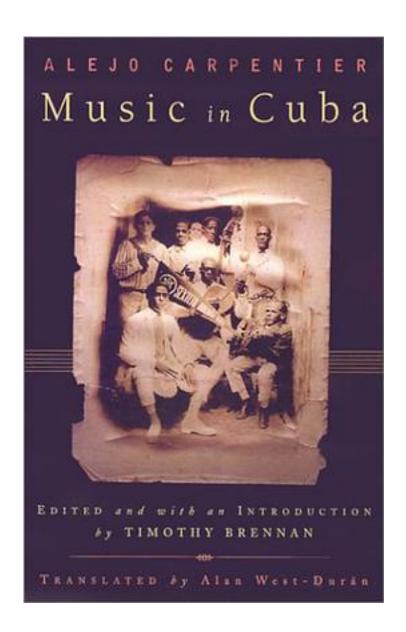
Music in Cuba



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Originally published in 1946 and never before available in English, Music in Cuba is not only the best and most extensive study of Cuban musical history, it is a work of literature. Drawing on such primary documents as church circulars and musical scores Carpentier encompasses European-style elite Cuban music as well as the popular rural Spanish folk and urban Afro-Cuban music.
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