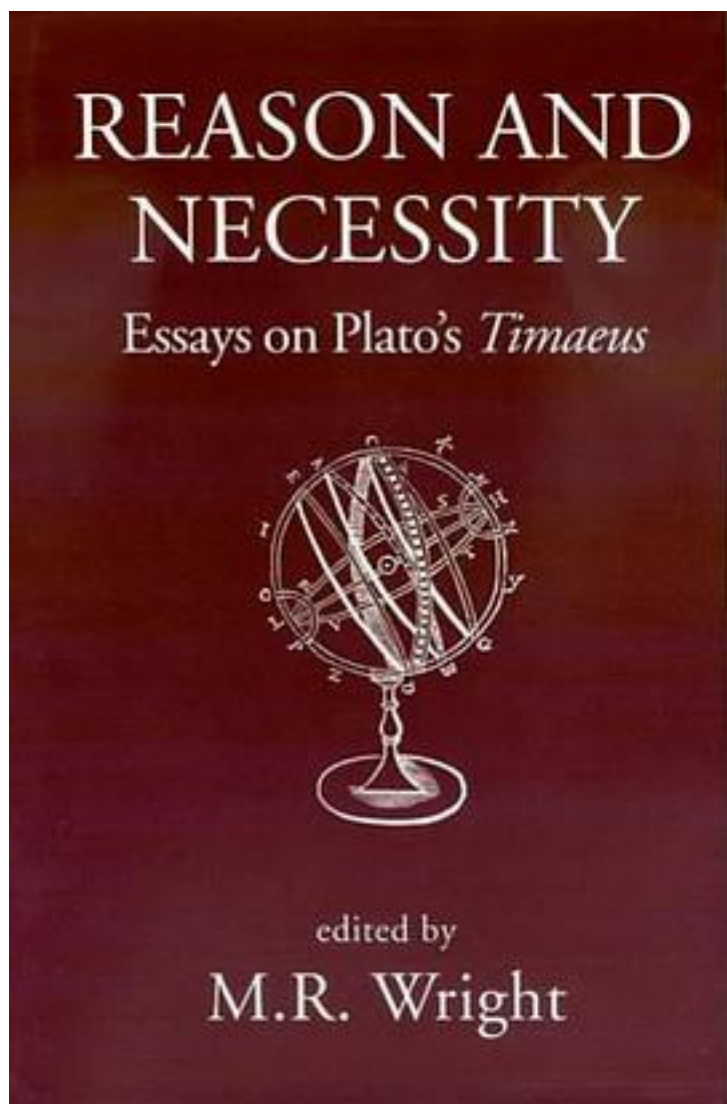


# Reason and Necessity



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A series of eight insightful and accessible papers, derived from a conference held in Lampeter in 1998, which explore the combination of myth, science and reason in Plato's account of the world's creation and the corresponding formation of the human body. The essays include discussions of the divine craftsman who created the world and all creatures from disorder, psychic illness, the significance of music, Aristotle's interpretation of Plato's cosmological myth and comparisons between Plato's view of human evolution and that of Lucretius and Darwin. Contributors: Andrew Barker, Scott Burgess, Gordon Campbell, Christopher Gill, Lesley Dean-Jones, Jan Opsomer, M R Wright and Sergio Zedda.

作者介绍:

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