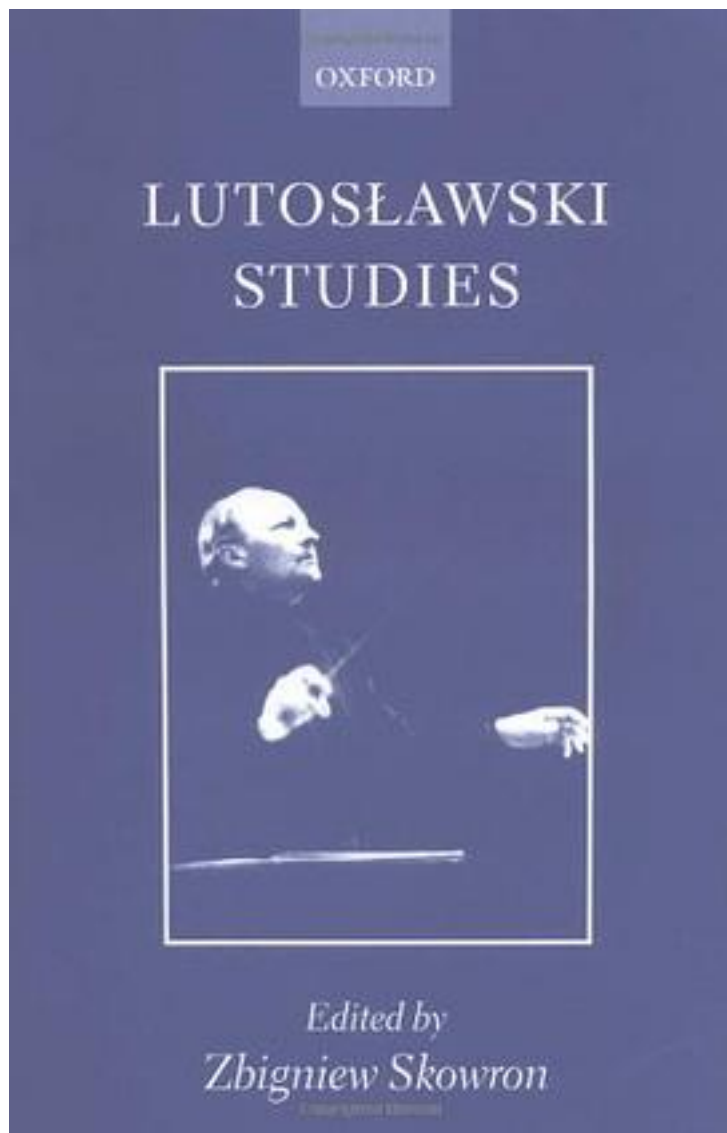


# Lutoslawski Studies



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出版者:

出版时间:2001-9

装帧:

isbn:9780198166603

Lutoslawski Studies presents for the first time an overview of the great twentieth-century composer Witold Lutoslawski's works and his compositional style. Whereas most previous literature on Lutoslawski's music has focussed on disparate or isolated aspects of his compositional technique, this study encompasses areas such as the composer's aesthetics, the evolution of his style, and the compositional strategies which apply to broader periods of his creativity. The international team of contributors (including the leading Lutoslawski scholars Steve Stucky, Charles Bodman Rae, and Martina Honna) bring to this study the results of recent research, offering a broader approach that links many issues which have been treated selectively in former studies, as well as throwing new light on the essence of the composer's music and the way in which modern and traditional elements co-exist.

作者介绍:

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