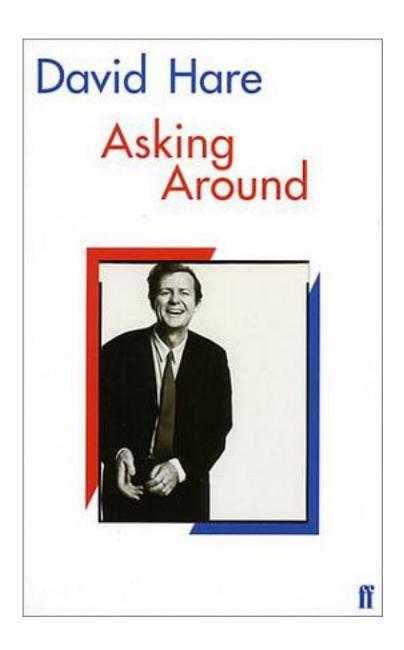
Asking Around



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David Hare's trilogy of plays - "Racing Demon", "Murmuring Judges", "The Absence of War" - first presented at the National Theatre, London, in 1993, examines the crises facing three great British institutions - the Church, the Law and the Labour Party. In order to learn about these organisations, Hare amassed a body of hard research from first-hand interviews with many of the people involved: from vicars to high-ranking policemen, from judges to MPs. "Asking Around" presents a judicious selection of those interviews and also includes a commentary by Hare, describing how he threaded his way through the complex structures of Church, Law and Politics.

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