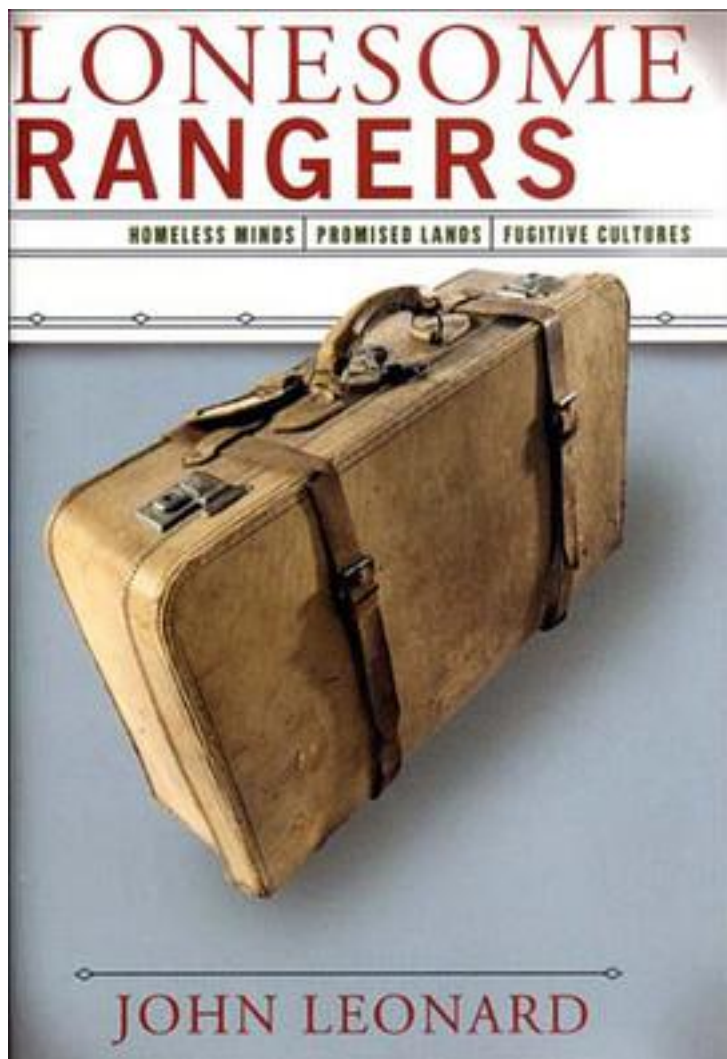


Lonesome Rangers



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著者:Leonard, John

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John Leonard, "the fastest wit in the East" (The New York Times Book Review), is back with the off-beat, wide-ranging style that earned his last book, When the Kissing Had to Stop, a place among the Voice Literary Supplement's "25 Favorites of 1999". Now, with an eye to the social and political experience of writers, Leonard adopts a broad definition of exile. He addresses Robert Putnam's Bowling Alone, where exile manifests itself in solitary bowling, a reflection of a declining sense of community. He considers Salman Rushdie as rock'n' roll Orpheus, who -- after ten years in fatwa-enforced exile -- bears a striking resemblance to his continually disappearing characters. And Leonard also explores Primo Levi's exile of survival, Bruce Chatwin's self-imposed exile in travel, as well as the work of Saul Bellow, Ralph Ellison, Phillip Roth, Barbara Kingsolver, and Don DeLillo, among others. As always, Leonard's writing jumps off the page, engaging the reader in what the Washington Post calls his "laugh-out-loud magic with words".

作者介绍:

目录:

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