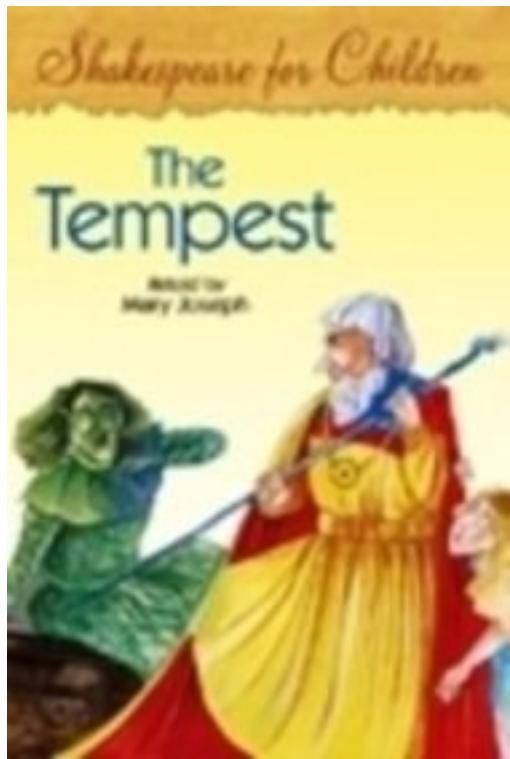


The Tempest



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著者:Shakespeare, William/ Lindley, David (EDT)

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The Tempest is one of the most suggestive, yet most elusive of all Shakespeare's plays, and has provoked a wide range of critical interpretation. It is a magical romance, yet deeply and problematically embedded in seventeenth-century debates about authority and power. David Lindley's Introduction and commentary focus upon contemporary texts, attending to the implications of Prospero's magic, his political and paternal ambitions, and the controversial issue of his 'colonialist' control of Caliban. The Tempest was also Shakespeare's response to the new opportunities offered by the Blackfriars theatre, and careful attention is given to the play's dramatic form,

stage-craft, and use of music and spectacle, to demonstrate its uniquely experimental nature.

作者介绍:

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