

Time and the Literary



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The immediacy of information technology has supposedly annihilated time and the literary. Email, cell phones, satellite broadcasting seem to have ended the long-standing tradition of encoding our experience of time through writing. Paul de Man's seminal essay "Literary History and Literary Modernity" and newly commissioned essays on everything from the human genome to grammatical tenses argue, however, that the literary constantly reconstructs our understanding of time. From eleventh-century France or a science-fiction future, Time and the Literary shows how these two concepts have been and will continue to influence each other.

作者介绍:

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