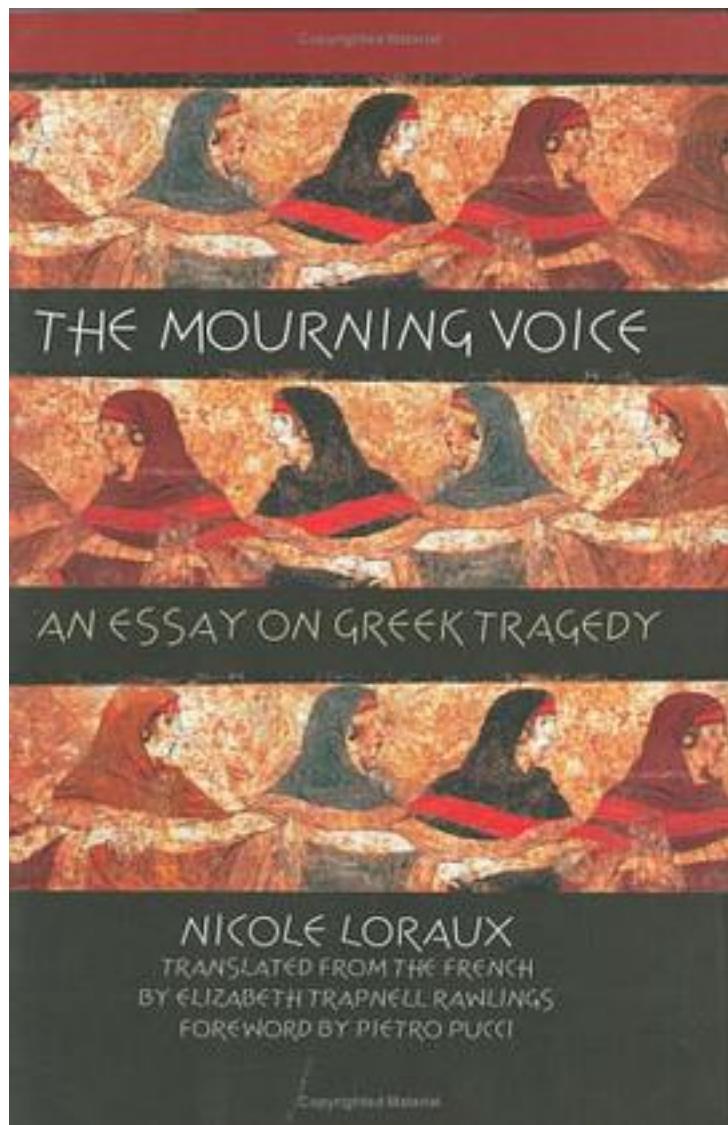


The Mourning Voice



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著者:Nicole Loraux

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In *The Mourning Voice*, Nicole Loraux presents a radical challenge to what has become the dominant view of tragedy in recent years: the view that tragedy is primarily a civic phenomenon, infused with Athenian political ideology, that envisions its spectators first and foremost as citizens, members of the political collective. Instead, Loraux maintains, the spectator addressed by tragedy is the individual defined primarily in terms of his or her humanity, rather than in terms of affiliation with a political group. The plays, she says, involve the spectators in the emotional expressiveness of tragic suffering, thereby creating a "theatrical identity." Aroused by the experience of suffering, the audience is reminded that it is witnessing a theatrical representation of the instability of the human condition -- a state that Loraux asserts tragedy is uniquely suited to convey.

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