

Wiel Arets



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The transparent clarity and rigid geometric forms of Wiel Arets have made him one of the most influential architects practicing today. A theorist as well as a designer, he is a rising star on the international scene and is revered in his native Holland as a modern master in the tradition of Louis I. Kahn. Aret's works are stern but humane, powerful but not overbearing, and attentive to their urban context. Unlike other acclaimed

designers who create architecture of understated simplicity (Tadao Ando and Peter Zumthor come to mind), Arets is concerned with 'skins'-the sometimes transparent, sometimes opaque membranes that define buildings and cities. His reputation is founded on such works as the Academy of Art and Architecture in Maastricht (1990-1993) and the headquarters for the AZL Pension fund in Heerlen (1990-1995), along with several newer projects, published here for the first time. Wiel Arets features hundreds of stunning photographs by H l ne Binet, whose start photographs in Peter Zumthor Works garnered universal praise. In addition to project descriptions and excerpts of Arets's own writings, this book contains critical essays by Xavier Costa, Anthony Vidler, Greg Lynn, Stan Allen, and Bart Lootsma.

作者介绍:

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