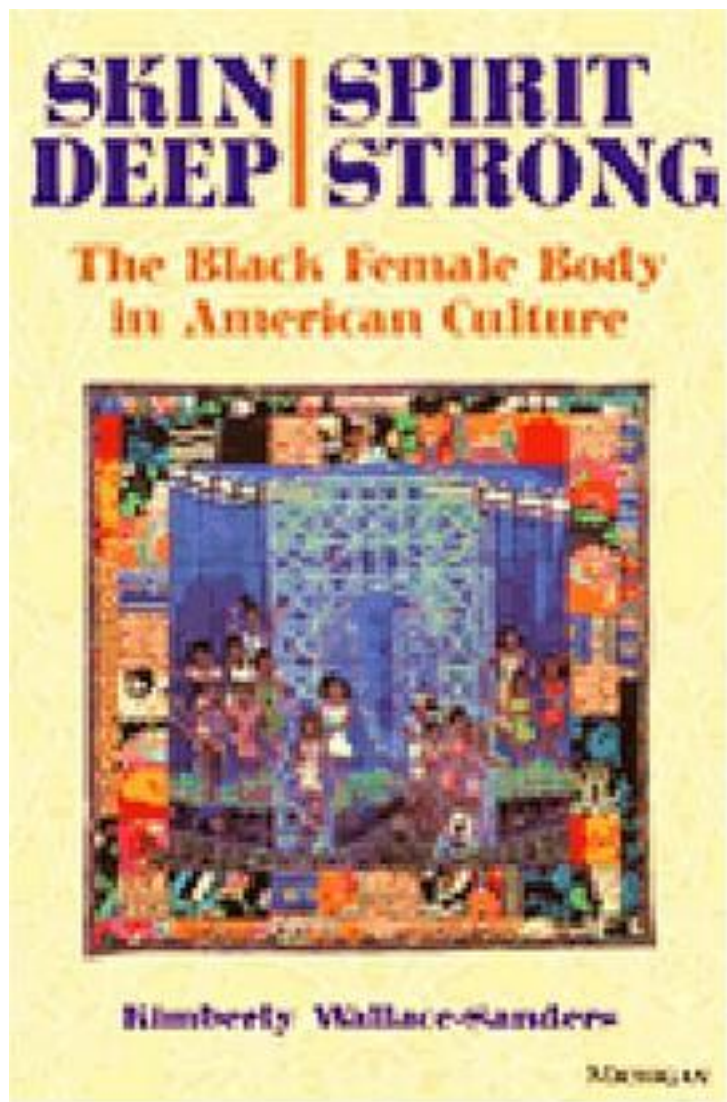


Skin Deep, Spirit Strong



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The essays in *Skin Deep, Spirit Strong: The Black Female Body in American Culture* chart the ways that the simultaneous interrogation of gender, race, and corporeality shape the construction of black female representation. Kimberly Wallace-Sanders has enlisted a wide variety of scholarly perspectives and critical approaches about the place of black women's bodies within the American cultural consciousness. An impressive gathering of essays and visual art by feminist scholars and artists, the book presents a persuasive argument for broadening the ongoing scholarly conversations about the body. It makes clear that the most salient discourses in poststructuralist and feminist theory are made richer and more complex when the black female body is considered. The collection blends original and classic essays to reveal the interconnections among art, literature, public policy, the history of medicine, and theories about sexuality with regard to bodies that are both black and female. Contributors include Rachel Adams, Elizabeth Alexander, Lisa Collins, Bridgette Davis, Lisa E. Farrington, Anne Fausto-Sterling, Beverly Guy-Sheftall, Evelyn Hammonds, Terri Kapsalis, Jennifer L. Morgan, Siobhan B. Somerville, Kimberly Wallace-Sanders, Carla Williams, and Doris Witt. *Skin Deep, Spirit Strong: The Black Female Body in American Culture* will appeal to both the academic reader attempting to integrate race into discussion about the female body and to the general reader curious about the history of black female representation. Kimberly Wallace-Sanders is Assistant Professor, Graduate Institute of Liberal Arts and Institute of Women's Studies, Emory University.

作者介绍:

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