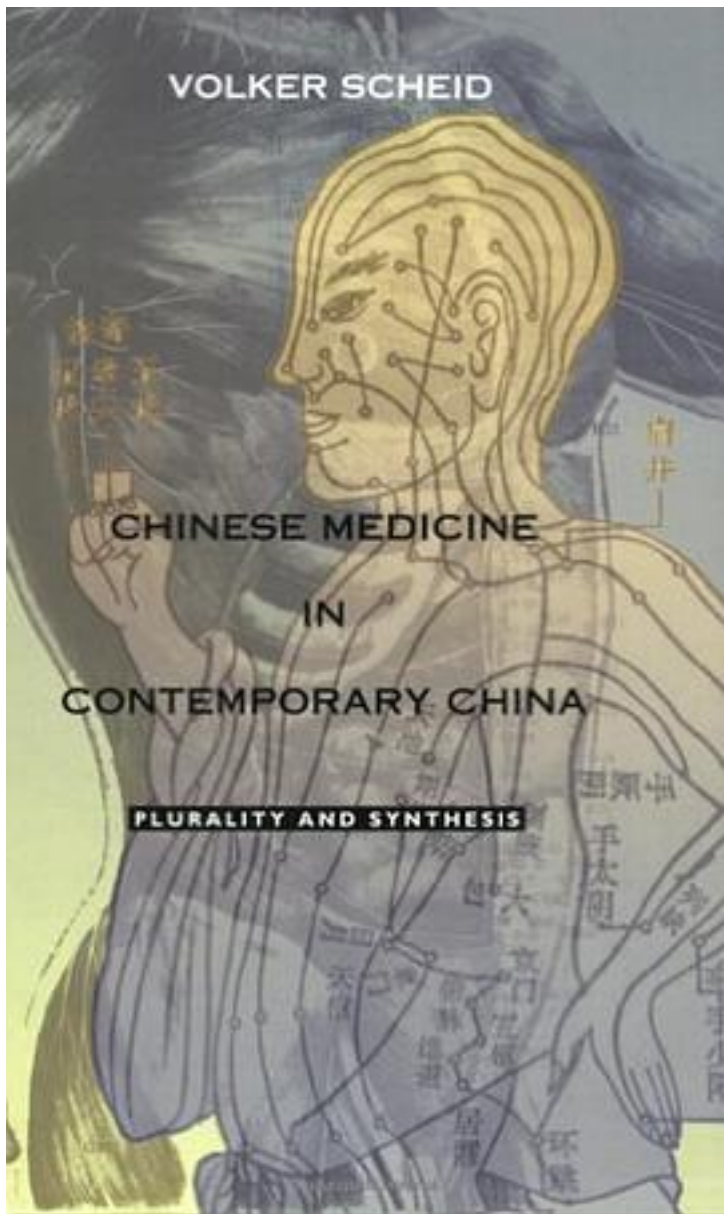


Chinese Medicine in Contemporary China



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著者:Volker Scheid

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As a traditional healing art that has established a contemporary global presence, Chinese medicine defies many categories and raises many interesting questions. If Chinese medicine is 'traditional,' why has it not disappeared with the rest of traditional Chinese society? If, as some claim, it is a science, what does that imply about what we call science? What is the secret to Chinese medicine's remarkable adaptability that has allowed it to prosper for more than 2000 years? In "Chinese Medicine in Contemporary China", Volker Scheid presents an ethnography of Chinese medicine, but an ethnography informed by some atypical approaches. Scheid, a medical anthropologist and doctor of Chinese medicine in practice for more than a decade, has produced an ethnography which, unlike those ethnographies that search for an irreducible essence of their subject, accepts plurality as an intrinsic and non-reducible aspect of medical practice. It has been widely noted that a patient visiting ten different practitioners of Chinese medicine may receive ten different prescriptions for the same complaint, and yet many of these various treatments may be effective. In attempting to illuminate the plurality inherent in Chinese medical practice, Scheid redefines - and in some cases abandons - traditional anthropological concepts such as tradition, culture, and practice, in favour of approaches from disciplines such as cognitive studies and systems theory. Most frequently he employs tools from science and technology studies (STS) and as a result sheds light not only on Chinese medicine, but also on these western academic traditions themselves. "Chinese Medicine in Contemporary China" is the product of two decades of research, and countless interviews and case studies. It will appeal to a western academic audience as well as practitioners of Chinese medicine and other interested medical professionals, including those from western biomedicine.

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论文相关

评论

后现代主义看当代中医...非常值得一读!

该书通过实地调查结合历史文献，认为中医是一个具有内在多元性并不断更新和转化的综合体。当代中国中医的“形成”，尤其是辨证论治、中医方剂学等知识的生产与使用，其实是非常晚近的事，也是众多元素协力促成的结果。病人问诊对于当代中医治疗的形成起了重要的作用，甚至可以说病人症状与问诊的积累形塑了中医。同时，中医中的师生关系、中医与新中国社会史的关系、中医器材药物与市场等诸多因素之间都有着复杂的互动。总体来说，中医始终是一个处在过去与当下之间不断发展变动的综合体。

读了前面几个领章，中间关于病人和辨证论治的。这篇比凯博文更偏STS，虽然我不喜欢Scheid一副“你看中医跟我们后现代的思维方式差不多”的知音感（狗头），但实地的调查发现作为一门实践学科的中医其实非常复杂、现实、在地，感觉确实应该归为社科而非医学（大雾

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