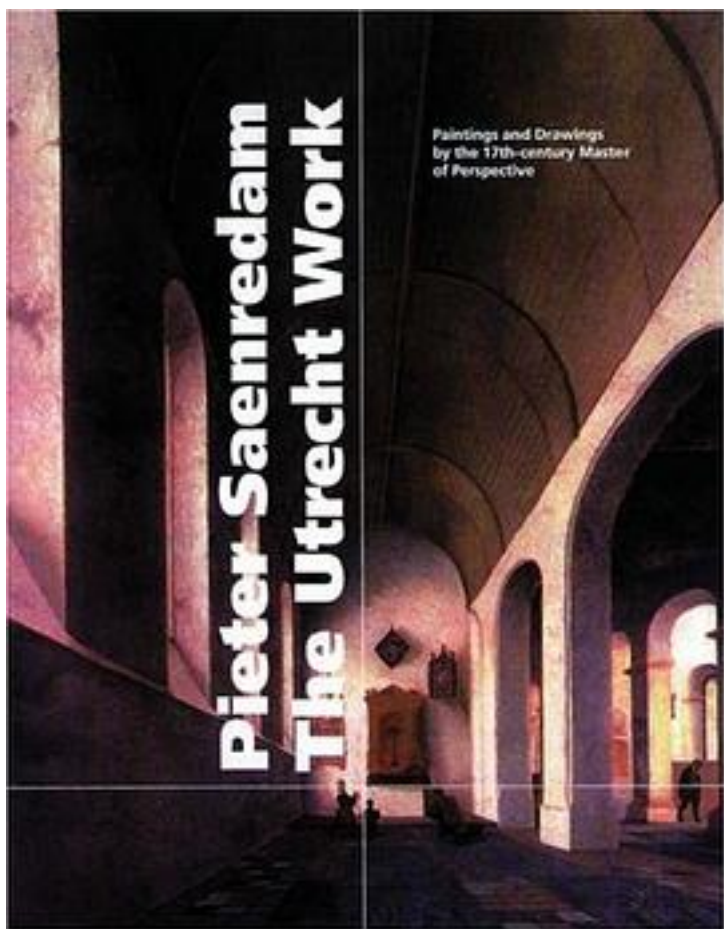


Pieter Saenredam, the Utrecht Work



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出版者:

出版时间:2002-5

装帧:

isbn:9780892366651

Pieter Saenredam (1597-1665) was one of the magical painters of 17th-century Holland, a time known as the Golden Age of Dutch Art. He spent his career immortalizing the churches of Holland in drawings and paintings. Working through a

series of perspective drawings to the finished painting, he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity. This volume brings together more than 60 preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

作者介绍:

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