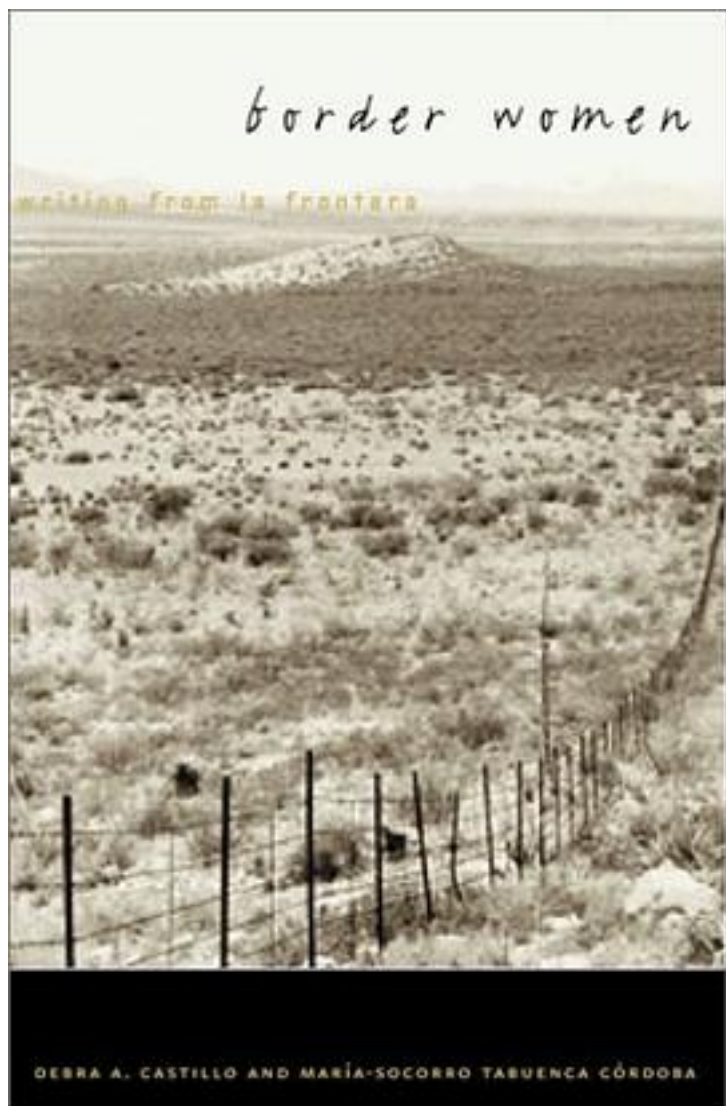


Border Women



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It is a peculiar fact that U.S.-Mexico border theory is dominated by those who write about, not from, the border. By looking at the work of women writers from both sides of the border, Debra A. Castillo and Maria-Socorro Tabuenca Cordoba open border studies to a truly transnational analysis while bringing questions of gender to the fore. *Border Women* rethinks border theory by emphasizing women writers whose work -- in Spanish, English, or a mixture of the two languages -- calls into question accepted notions of border identities. These writers include those who are already well recognized internationally (Helena Maria Viramontes, Sheila and Sandra Ortiz Taylor, and Maria Novato); those who have become part of the Chicano canon (Norma Cantu, Alicia Gaspar de Alba, and Demetria Martinez); along with some of the lesser-known, yet most exciting, women's voices from the Mexican border (Rosario Sanmiguel, Rosina Conde, and Regina Swain).

作者介绍:

目录:

[Border Women_ 下载链接1](#)

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