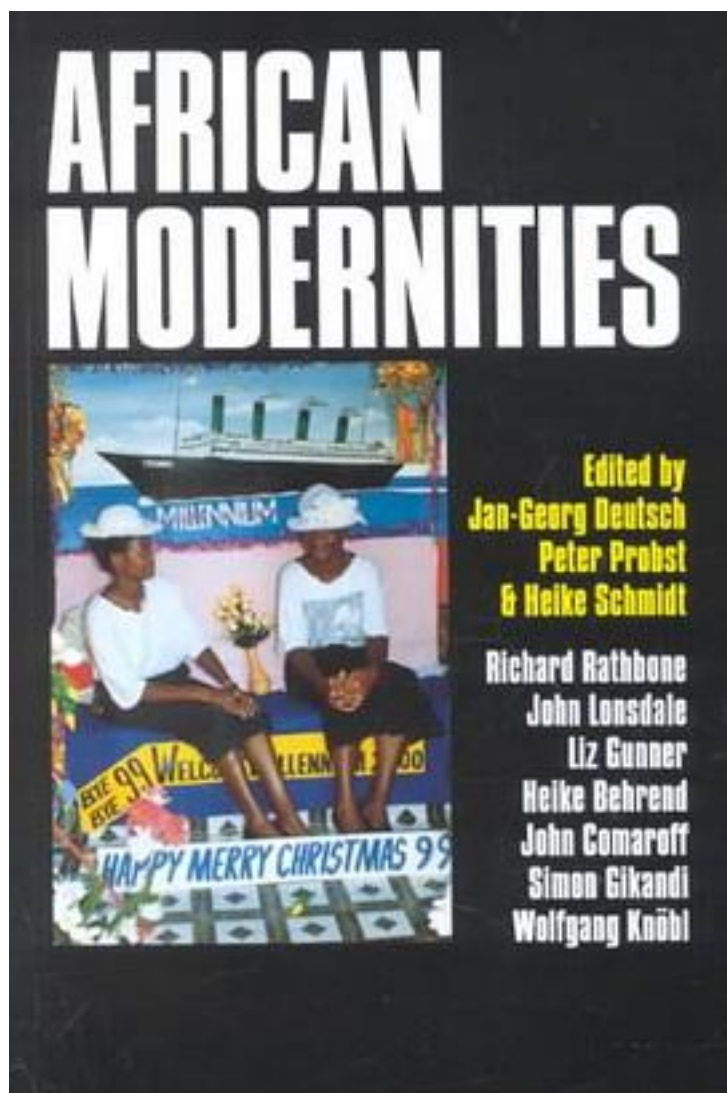


African Modernities



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This is a collection of original studies investigating the multifaceted notion of African modernities. The authors examine ideas and practices of modernity as well as the implication of its meaning in current academic debate. Both perspectives are thoroughly interdependent, but they are often presented as distinct and opposed to each other. One of the main aims of this volume is to show just how they are related, and how they form a deeply entangled subject that continues to shape and affect the notion of modernity in Africa.

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