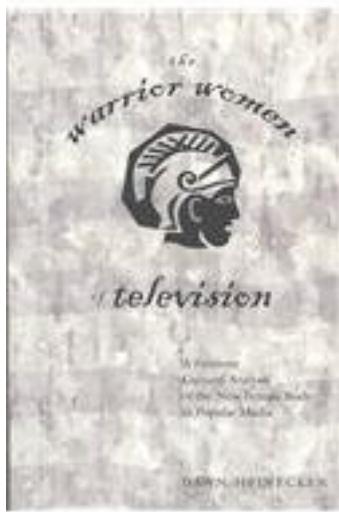


The Warrior Women of Television



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出版者:

出版时间:2003-1

装帧:

isbn:9780820462196

The Warrior Women of Television examines contemporary representations of the female action hero in three series: *La Femme Nikita*, *Aeon Flux*, and *Buffy the Vampire Slayer*. Detailed readings focus on the ways the structure and content of each series work to create specific understandings of the body that are in contrast to those of male-centered action texts. Arguing that television texts mediate larger cultural concerns, this book considers the feminist implications of the series and uses insights from critical writings on contemporary culture and the body to discuss the ways the female hero functions as a potent contemporary cultural symbol.

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