

Theopolitical Imagination



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A critique of modern Western civilization, including contemporary concerns of consumerism, capitalism, globalization, and poverty, from the perspective of a believing Catholic.

Responding to Enlightenment and Postmodernist views of the social and economic realities of our time, Cavanaugh engages with contemporary concerns--consumerism, late capitalism, globalization, poverty--in a way reminiscent of Rowan Williams (Lost Icons), Nicholas Boyle (Who Are We Now?) and Michel de Certeau. "Consumption of the Eucharist," he argues, "consumes one into the narrative of the pilgrim City of God, whose reach extends beyond the global to embrace all times and places." He develops the theme of the Eucharist as the basis for Christian resistance to the violent disciplines of state, civil society and globalization.

作者介绍:

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标签

神学

评论

总体而言是一种激进的教会论和圣餐论,但是写的真的是好。第一章是用教会去杀利维坦，教会和宗教的内在化只是近代和利维坦的斗争失败的结果；第二章则是论证教会把自己置身于市民社会之中只是一种自我阉割，教会自身就是一种独立的公共性；第三章则是用大公性去打全球化的普遍性，用求心的圣餐礼和终末论的时间去抵抗制造分断和均质时间的全球化资本主义。而这一切都需要落实到基督徒的像“像耶稣一样去实践”上。结合阿甘本在圣母院的演说，真的是很难让人不相信阿甘本不是一位隐秘的基督徒。

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书评

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