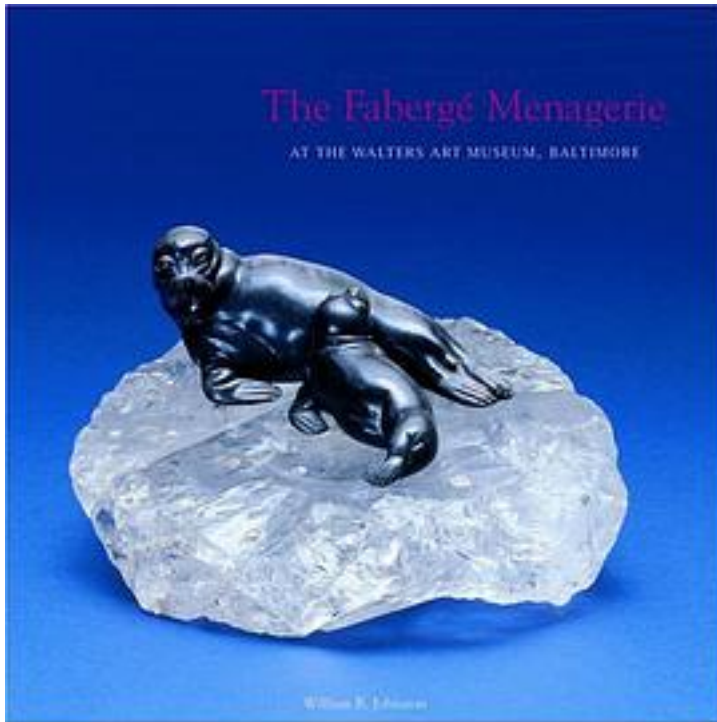


The Faberge Menagerie



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This text gathers over 100 of Carl Faberge's most beautiful creations, combining hardstones and other precious materials. The volume presents the history of the renowned jeweller's work using the rich mineral resources of Russia, from celebrated Easter eggs to delicate animal sculptures. These detailed masterpieces, many rarely exhibited, have been gathered from museums and private collections throughout the world. The intricacy of these minute pieces has a universal appeal that has charmed both Faberge's elite clientele and the public for over a century. Also included are essays on the history of the house of Faberge, Faberge's illustrious clients and his hardstone creations by Marilyn Pfeifer Swezey of the Faberge Arts Foundation and a

history of the gem and hardstone production and decoration in Russia from the 17th to the 19th centuries.

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