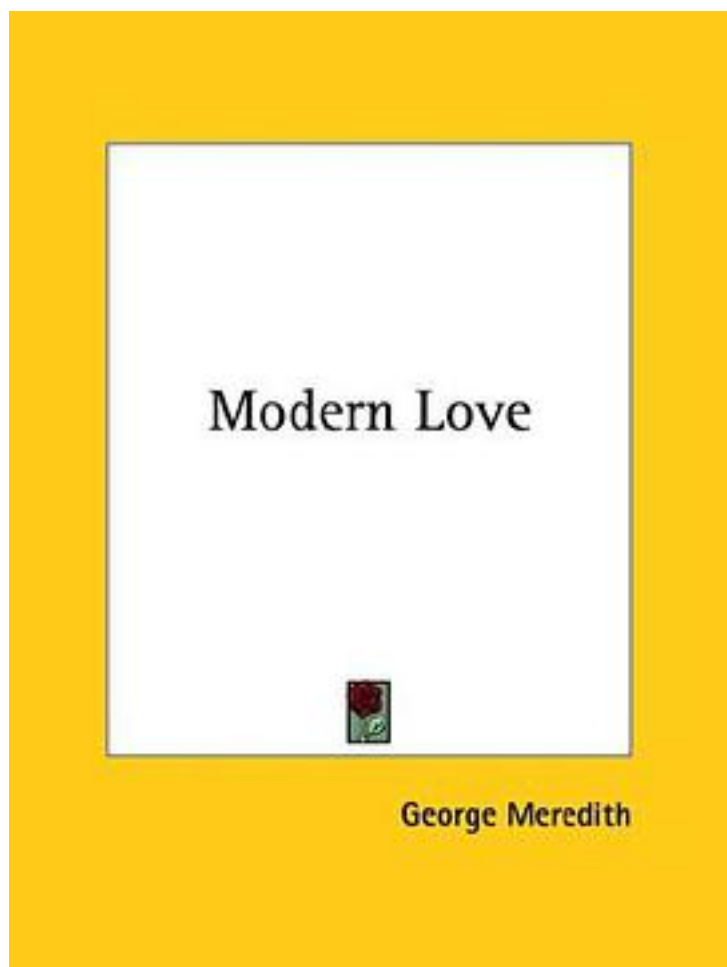


# Modern Love



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著者:Shumway, David

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"My ideas of romance came from the movies", said Woody Allen, and it is to the movies - as well as to novels, advice columns, and self-help books - that David Shumway turns

for his history of modern love. "Modern Love" argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property, and instead came to be seen as a locus for feelings of desire, togetherness, and loss. Over the course of the twentieth century, partly in response to this crisis, a new language of love - "intimacy" - emerged, not so much replacing but rather coexisting with the earlier language of "romance". Reading a wide range of texts, from early twentieth-century advice columns and their late twentieth-century antecedent, the relationship self-help book, to Hollywood screwball comedies, and from the "relationship films" of Woody Allen and his successors to contemporary realist novels about marriages, Shumway argues that the kinds of stories the culture has told itself have changed. Part layperson's history of marriage and romance, part meditation on intimacy itself, "Modern Love" will be both amusing and interesting to almost anyone who thinks about relationships (and who doesn't?)

作者介绍:

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标签

人类学

评论

关于“Romance”和“intimacy”的谱系学梳理

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非常丰富的视角，脉络清晰。

但一般读者会比较困难，因为梳理了非常多的理论思想，就是说理论基础和理论的实践不足，就导致难以理解这种综述性的作品。但是，这却有助于我们避免被某些单一的观点所圈禁。

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书评

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