

Handwriting



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'I found this a fascinating book to read, I could identify with my time at school when I would often write with my paper almost in at right angles to my body because I found this comfortable, and the teacher's insistence that the paper be "straight" in front of me. This then made me twist my body into a ridiculous shape, and would sometimes result in punishment for not "sitting on the chair correctly"!. If only the teacher had understood the same principles as Rosemary Sassoon, who in this book emphasizes "flexibility and clear thinking about essential issues, rather than to impose solutions" - "Spare-Chair". "Handwriting: The Way to Teach It" should be required reading wherever Primary school teachers are trained, then perhaps there would be fewer young people still struggling to communicate in legible writing in Secondary school and later life' - "Handwriting Today". This is a comprehensive textbook, and an extremely accessible and practical guide which should be on the bookshelf of every practitioner. I recommend it highly' - Jeni Riley, Head of Early Childhood and Primary Education, Institute of Education, University of London. This book is an essential classroom guide to the teaching of handwriting. It covers all aspects of the subject: from whole-school planning, to classroom management and the teaching of letters in a highly illustrated and practical sequence; and from initial letter forms through to joined writing. The author presents many examples and imaginative ideas to make

learning to write more effective and interesting for children and for teachers. This Second Edition includes material on problems which children can have with handwriting, and how to diagnose and remedy them. The author offers strategies for better teaching, and her aim throughout the book is to encourage flexibility and clear thinking about essential issues, rather than to impose solutions.

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