

# Dismissed as Elegant Fossils

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Konoe Nobutada (1565-1614) was a famous calligrapher and head of a high-ranking aristocratic family. Nobutada's contributions to the art and culture, have frequently been overlooked, largely because of the common misperception that aristocrats were too outdated, impoverished and powerless to be worthy of discussion. "Dismissed as Elegant Fossils" seeks to reinstate aristocrats as key players in the competition for political and artistic supremacy by examining Nobutada's calligraphy and painting, his turbulent relationship with Tokugawa Ieyasu, and his family's role in marital politics.

作者介绍:

目录:

[Dismissed as Elegant Fossils 下载链接1](#)

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