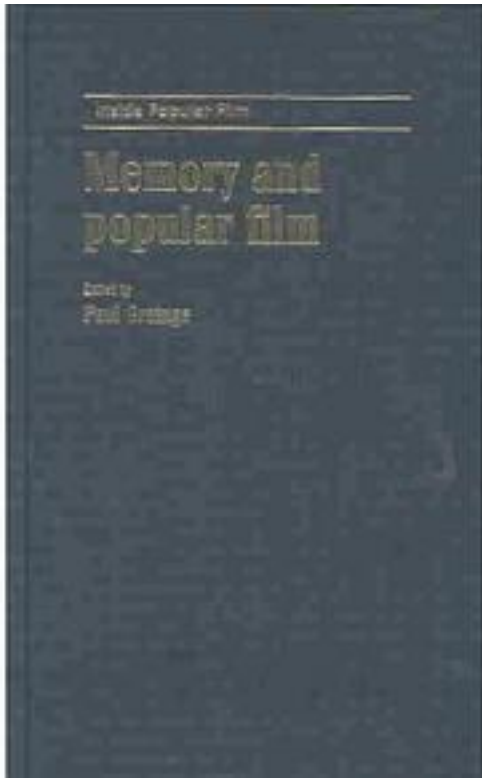


Memory and Popular Film



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著者:Grainge, Paul 编

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One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past. Provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present, drawing from film studies, American studies and cultural studies. Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory, explores questions of culture, power and identity. Contributes to the growing debate about the status and function of the past in cultural life and discourse, discussing issues of memory in film,

and of film as memory. Considers such well known films as Forrest Gump, Pleasantville, and Jackie Brown.

作者介绍:

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标签

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评论

不同于传统的精神分析学，很新颖的角度讨论电影作为记忆的问题。

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书评

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