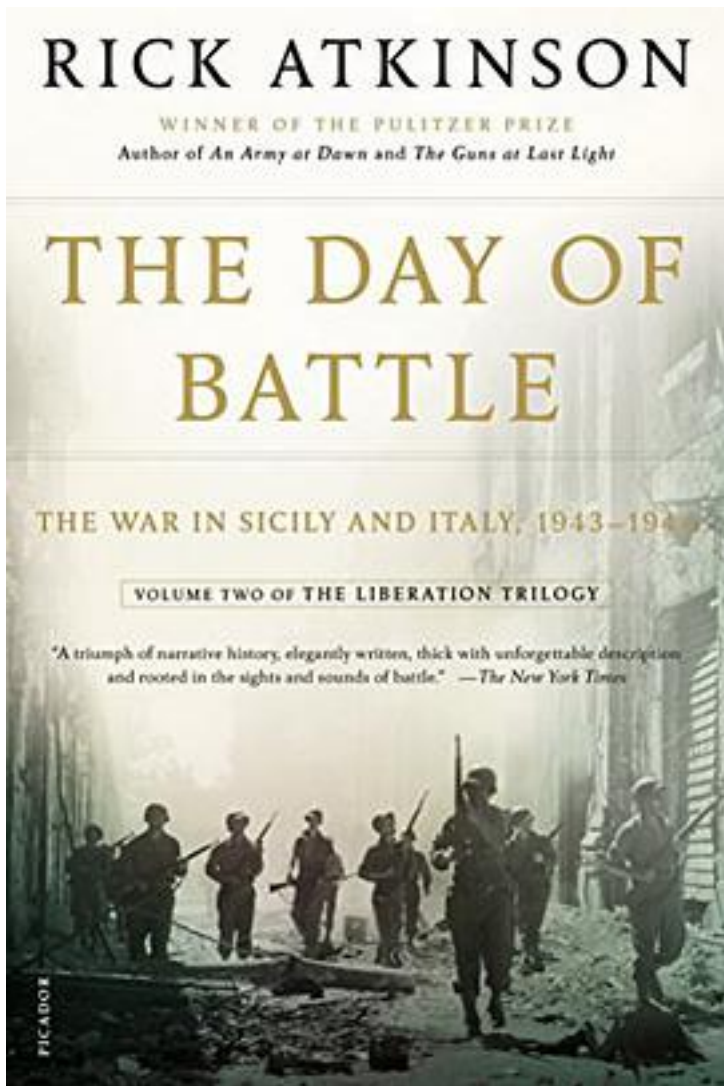


The Day of Battle



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著者:Atkinson, Rick

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在线阅读本书

In the second volume of his epic trilogy about the liberation of Europe in World War II, Pulitzer Prize winner Rick Atkinson tells the harrowing story of the campaigns in Sicily and Italy In *An Army at Dawn* —winner of the Pulitzer Prize—Rick Atkinson provided a dramatic and authoritative history of the Allied triumph in North Africa. Now, in *The Day of Battle*, he follows the strengthening American and British armies as they invade Sicily in July 1943 and then, mile by bloody mile, fight their way north toward Rome.

The Italian campaign's outcome was never certain; in fact, Roosevelt, Churchill, and their military advisers engaged in heated debate about whether an invasion of the so-called soft underbelly of Europe was even a good idea. But once under way, the commitment to liberate Italy from the Nazis never wavered, despite the agonizingly high price. The battles at Salerno, Anzio, and Monte Cassino were particularly difficult and lethal, yet as the months passed, the Allied forces continued to drive the Germans up the Italian peninsula. Led by Lieutenant General Mark Clark, one of the war's most complex and controversial commanders, American officers and soldiers became increasingly determined and proficient. And with the liberation of Rome in June 1944, ultimate victory at last began to seem inevitable.

Drawing on a wide array of primary source material, written with great drama and flair, this is narrative history of the first rank. With *The Day of Battle*, Atkinson has once again given us the definitive account of one of history's most compelling military campaigns.

作者介绍:

里克·阿特金森 (Rick Atkinson)

里克·阿特金森曾任《华盛顿邮报》特约撰稿人和编辑25年，获得16项与新闻报道、军事历史等有关的重量级奖项，是目前美国最具代表性的军事历史学家。

里克·阿特金森生于德国，从芝加哥大学硕士毕业后，他便辗转世界各地，先后为《匹兹堡太阳早报》《堪萨斯城时报》《华盛顿邮报》负责国防、外交、情报方面的新闻报道。长期的战地报道生涯和与将士的亲密接触，使他先后写下《与士兵同战》《漫长的灰线》和《十字军东征》等超级畅销作品。

“二战”解放三部曲为其最新力作，全面记录了“二战”中欧洲及北非战场大型战役，被公认为最重真实、重记述、重人性的史诗级巨作，对“二战”历史研究作了极大的补充。

目录:

[The Day of Battle_下载链接1](#)

标签

评论

[The Day of Battle 下载链接1](#)

书评

每个男孩从小都有一个将军梦：驰骋在战场上威风凛凛，从枪林弹雨中身先士卒，率领千军万马夺取胜利的彼岸。一将功成万骨枯，我们都只遐想自己是那功成名就的将军，却忘了也有可能是尸横遍野的白骨。年纪越大，看的书越多，尤其是历史和战争书籍，越难简单的把战争仅仅看作是几...

战争即和平 评《战斗的日子》

奥威尔的“战争即和平，自由即奴役，无知即力量”论断，初听起来有点语不惊人死不休的感觉，但细细琢磨，却没有任何讨巧之处。人性的贪婪、资源的有限造成权力的争夺，使得文明发展到一个新高度的今天，仍然还有战争在世界各地发生。有着众多国家...

罗马，这是一座西方文化中有着极其重要地位的城市。“条条大路通罗马”，由是可见。罗马的文化在精神上哺育了整个西方的同时也给二战留下了印记。罗马那个带着小斧头木棒点缀了墨索里尼的独裁。法西斯一词由此溯源。墨索里尼的意大利成了第一个法西斯政权。恰经济危机，德日...

这套《战斗的日子》是作者里克·阿特金森“二战”解放三部曲的第二部，承上启下。整套书主要梳理了盟军从登陆西西里，到最终攻下罗马城的过程。把整个恢弘壮烈的意大利战役展现在读者的面前。在作者看来，登陆西西里岛和意大利的战争，客观上促使美国在盟军战场肩负...

挽紧和平臂膀，反对“法西斯”

珍惜和平，铭记峥嵘岁月，捍卫反法西斯战争成果，梳理盟军从登陆西西里，到最终攻下罗马城的时间线。《解放三部曲》第二部《战斗的日子》描绘了恢弘壮烈的意大利战役，诉说了无数“为自由而死”的英勇故事。在美国军事历史学家里克·阿特金森的...

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